

21st anniversary of kpfa

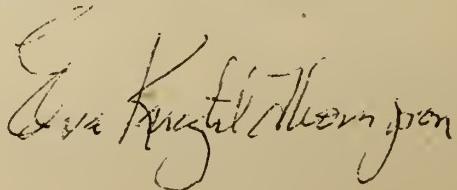
COLLECTOR'S ITEM

Marathon Hot Line
548-1220



The late Lewis Hill, founder of
Pacifica Foundation and KPFA.

I am, I believe, the only person left on the staff of Pacifica who was hired by Lew Hill. To me, the measure of his genius is that he, and the group surrounding him which brought the station into existence, did so on principles at once so revolutionary and so sound that they have endured and developed without major change for twenty-one years and have continued to attract sufficient support from staff, volunteers, and audience to keep the station on the air. Eternal grubbiness and financial struggle are the price of our virtue, but I believe that virtue is real. Lew's dream was a free forum for all political views and the best of both old and new in our cultural heritage. Always greater than the sum of our parts, we continue to serve those goals — sometimes well and sometimes not so well, but always with work rooted in the belief that, given the tools of citizenship and the flowering of man's total awareness as expressed in the arts, people do respond and participate critically and constructively in their society. In this community, a part of our responsible participation is to keep KPFA on the air. In the words of Dr. George Wald, Nobel Laureate and world-renowned humanist and lecturer, "KPFA is free — it is up to all of us to keep it free."



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KPFA

94.1

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MAY

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The KPFA FOLIO is published monthly as a service to our subscribers. KPFA is a non-commercial, educational radio station sponsored entirely by listeners' subscriptions and donations. Family subscriptions cost \$36 per year, regular subscriptions cost \$24 per year and students and retired persons may subscribe for \$12 per year. Subscriptions and donations are tax deductible. KPFA is in the 30% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFK in Los Angeles and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The KPFA Folio
May 1970
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KPFA KPFB
94.1 FM 89.3 FM
2207 Shattuck Avenue
Berkeley, California 9470
Telephone (415) 848-676

1970

MARA

WHY MARATHON?

To raise money, of course. But also to establish direct and immediate contact with our listeners. It gives KPFA regulars -- staff and volunteers -- an opportunity to encounter you directly at the microphone. It gives you an opportunity to participate with us in holding together. Artists donate paintings, dentists donate dental care, auto repairmen donate their talents, some people clean their attics, others bring food or pitch in at the phones, or almost anything. We all dread Marathon. It's really hard work and we would much rather be making programs than doing the hard sell. But we like Marathon, too, because it's loose and open and alive. So, don't cuss. Sit back and enjoy it, or come down and join the mad throng, and bring something green.



HELP KPFA

by being a

MARATHON Volunteer

Answer Telephones,
help with billing,
Collect or donate Barter Items

May has come to mean Marathon month at KPFA, and this year is no exception. Before there were Marathons, we used to hold "anti-deficit" drives, and before that there was no KPFA. Needing money and asking out audience for it is part of what we are all about. We chose that route more than 21 years ago. Yes, *chose*. It wasn't forced upon us, either station staff or subscribers.

KPFA broadcasts over a commercial channel -- 94.1 FM. Our New York station, WBAI is also on a commercial frequency; in fact, it *was* a commercial station before it was donated to Pacifica Foundation. Some ten years ago. I suppose, if we wanted to, we could have our licenses modified and sell our air-time, and become like almost everybody else. Of course, that would probably mean changing our programming, since advertising rates are based simply on nose counts of listeners. We couldn't afford to do much unpopular broadcasting. Our controversy would have to be neatly packaged. Well, we all know what would be involved.

Instead, we ask you, our proud and patient listeners, for money. We ask you to subscribe, although you don't have to in order to listen, and we ask you to contribute, because not enough of you yet subscribe. We do this, and much more than an exchange of money takes place. You're not buying a vacuum cleaner that doesn't work, or an automobile to satisfy your every sexual hunger, or even a ticket to heaven. Actually you're not *buying* anything. You are asserting your belief in something valuable, fragile but plucky.

KTHON

1970

Income and expense or "cash flow" at KPFA has a pattern which I would like to outline for you, based on figures for the past three years. Our average monthly gross payroll, including taxes and Kaiser coverage, is about \$12,000, or nearly \$150,000 a year. Other operating expenses add another \$8,000 per average month. Thus, our average monthly budget is \$20,000, and it costs us about \$240,000 to operate for a year.

Our income has a rather different pattern. Average monthly income, excluding special fund drives such as Marathon, but including new subscriptions, renewals, and regular donations, has hovered around \$12,000 again nearly \$150,000 per year. This has left us needing to raise an additional \$90 to \$100,000 by means of Marathon, benefits, and other special fund-raising efforts.

Now, despite the symmetry of these income and expense figures, we don't usually come out quite even, not even when we set out to raise \$100,000 during a Marathon. For example, not everyone who pledges money comes through with a contribution, though some 90% do. In addition, unexpected non-usual operating expenses occur. An expensive piece of equipment gives up the ghost and has to be replaced. Our transmitter tower needs work. Etc. Also, since our income is not evenly distributed throughout the year, we have lean periods during which we have to borrow money —this can be expensive. And, of course, there is also what is called "capital investment": new equipment, expansion of services, and so on.

Last year, the effect of this pattern over several years and the lack of contingency funds in the station budget led to a crisis with the Internal Revenue Service. Your concerned response, which went far beyond even the necessary amount pledged, pulled KPFA out of the hole and allowed us to clean up our financial picture. We paid off the I.R.S. bill, set up a reserve for I.R.S., and have stayed current since. We paid our trade accounts. We even paid back \$5,000 on a \$15,000 bank loan.

I am pleased to say that we will enter this year's Marathon in a much better financial position than we have been in for years. I would like to see us stay that way. We need this Marathon in order to insure a strong year ahead.

Because of your abundant support during the I.R.S. drive, we are able to reduce the Marathon total this year. Money raised during the Marathon will be allocated as follows:

- | | |
|--------------|-------------------|
| 1) \$20,000 | Accounts Payable |
| 2) \$40,000 | Deficit into Fall |
| 3) \$ 2,500 | Marathon Expenses |
| 4) \$ 7,500 | Debt Repayment |
| 5) \$10,000 | Capital Needs |
| 6) Remainder | Contingency |

As ever, the key to a healthy KPFA is more subscribers. Currently, we are 10,000 which is more than we have ever been. We hope that by the conclusion of the Marathon, that number will have taken a large jump. When it comes time to renew, be sure that you do. And suggest to your non-subscribing friends that they become subscribers. After all, they probably listen anyway.

Al Silbowitz

the KPFA ACADEMY AWARDS

THIS YEAR'S MARATHON will include outstanding programs from Pacifica's archives. Each of the programs listed below will be heard during the 1970 Marathon when the total reaches a certain target amount (a different target for each program, to be announced later) along the way toward our goal.

BLUE BOOK BONERS. Hanna Pitkin reads from her collection of choice mistakes on student's examination papers.

A LEISURELY TOUR THROUGH KEYBOARD LITERATURE. Pianist Julian White holds forth from the Bosendorfer grand piano in KPFA's Studio C.

PANEL ON "HOWL." Lewis Hill, Pacifica's first president, moderates a panel discussing the issues surrounding the obscenity trial precipitated by Alan Ginsberg's controversial poem, "Howl," one of the classics of the early beat generation. Participating are the book editor of the San Francisco Chronicle, William Hogan; author and teacher, Mark Schorer; and the publisher of the poem, Lawrence Ferlinghetti, who was actually the defendant in the case. [Recorded Summer 1957]

THE SYMPHONIES OF HAVERGAL BRIAN. Bennett Tarshish introduces the 94-year old British composer to KPFA audiences. Brian has composed an amazing 32 symphonies, 26 of them since reaching the age of 80.

MADELINE DUCKLES, speaking about her recent trip to North Vietnam. [Recorded at a New Mobe rally, Feb 21, 1970]

THE RECORDED ART OF SERGE KOUSSEVITSKY. Larry Jackson presents recorded performances of the immortal Boston Symphony conductor.

BLACK FRIDAY, MAY 13, 1960. The California State Fair prize-winning documentary produced by Elsa Knight Thompson from recordings made at the 1960 hearings of the House Committee on Un-American Activities in San Francisco. The program deals at length with events surrounding the student demonstration on the stairs of City Hall, which resulted in the use of firehoses and violence, and includes the eyewitness recordings of Fred Haines as well as hearing room recordings by Dale Minor and Erwin Goldsmith.

A RARE RECORDING OF THE PIANO MUSIC OF MORDECHAI WEINSTEIN. Weinstein (1905-1969) is virtually unknown except for some minor performances in the New York area. This program, with commentary by Richard Friedman, who knew Weinstein, is based on a tape loaned to us by the composer's widow, Lily. It features a private recital given in Lowie Hall (N.Y.) by Seymour Bernstein, the composer's brother-in-law.

FROM THE BLACK MASS SERIES: DIARY OF A MADMAN. Erik Bauersfeld reads this work by Gogol.

JOHN CAGE: MUSIC FOR PREPARED PIANO, PIANO, AND TOY PIANO 1935-1948. Jeanne Kirstein performs scores from the early years of Cage's career. Many of these beautiful and original scores were composed for dance performances of Merce Cunningham. [Columbia M2S819]

CONVERSATION WITH JOHN CAGE. John Cage talks with Richard Friedman about recent developments in the arts and about Cage's new work in particular. [Recorded December 6, 1969 at Davis, California]

THE FIRST AMENDMENT; CORE OF OUR CONSTITUTION. Alexander Meiklejohn, former president of Amherst and world-renowned educator as well as a foremost theorist in the field of civil liberties, reads on "open letter" to congressional committees — a program that won KPFA an Ohio State award in 1956.

DYLAN AS A YOUTH. A documentary by Colin D. Edwards on the younger days of the poet, Dylan Thomas, including interviews with his mother, childhood friends, and readings by Thomas himself.

THE BEST OF STAYS FRESH LONGER. Warren Van Orden and Marc Hoffman present highlights of their Sunday night KPFA program. We hear tapes of Nina Simone, The Incredible String Band, and Santana.

ROBERT LOWELL READING AND TALKING ABOUT HIS POETRY. A lecture-reading recorded by KPFA at the S.F. Museum of Art in 1966.

BORDER DISSOLVE IN AUDIOSPACE. San Francisco intermedia artist Liam O'Gallagher composed this telephone tape piece specifically for a broadcast premiere over KPFA in March 1970.

"BOILING WATER" by Philip Corner. This event was recorded in the kitchen of KPFA Music Director Charles Amirkhanian. The listening audience is asked to join in the ritual of b— w—.

FRANK LLOYD WRIGHT CENTENARY : WRIGHT ON WRIGHT. From the documentary series by Bruce Radde, this program includes Wright's acceptance speech on the occasion of the presentation of the American Institute of Architects' Gold Medal in 1949.

OBSCENITY, PACIFICA, AND THE F.C.C. A recording of the Senate hearing on Senator John Pastore's bill to establish new procedures for the Federal Communications Commission to follow in granting renewals of broadcast licenses. Seven members of the F.C.C. were witnesses, and some of them accused the Pacifica stations of broadcasting "obscenity and filth" over the airwaves. [Recorded Dec. 2, 1969, by Robert Hinton of the Pacifica Washington Bureau]

Our thanks to these volunteers and others who rarely get recognition, but without whom the operation would not operate.

Marc Hoffman
Fredda Glasser
Wayne Benenson
Ron Richards
Candace Calsogas
Laurie Nestor
Helen Morrison
Jeff Simmons
Jim Shoolman
Lynn Hollander
George Loewe
Cathi Roberts
Hanna Pitkin
Harry Wyatt
Joe Belden
Dede Skinner
Cheryl Parker
Art Lesley

Robert Garcia
Phyllis Fishler
Steve Carpenter
Joan Churton
Betty Abramson
Vera Hopkins
Jud Snyder
Arlene Silk
Andy Sills
Betsy Adler
Laura Bass
Russ Hickman
Marcia Gean
Bill Wooldridge
The People at the Day

Wendy Sinnott
Lynn Magdol
John Hayward
Rob Landau
Ray Kidd
Hal Levin
Pat Flynn
Brian Allen
Mark Schwartz
Charles Schug

Paul Rude
Mehrene Larudee
Melvin Lee
Melvin Lou Page
Betty Northwood
Bill Northwood
Uri Bar Zemer
George Howson, Jr.
Margaret Cunningham

Ray McCauley
Wayne Moore
Betty Fisher
David Tappero
Susan Gahm
Randy Kridle
Bob Kridle
Millard Rowlette
Eliot Evers
Rick Ballard
Steve Trachinger
Jack Harms
Larry Bartlett
Don Nivling
Jeff Echeverria

Jeff Chen
Roy Johnston
Stan Ross
Steve Ross
Alastair Sheddell
Stanley Flemmings
Participants
All the people we missed
And all the people we missed

Treatment Center



On this first anniversary of the battle for People's Park and in recognition of the continuing battle over the issues it raised, KPFA presents a series of anniversary programs produced from the tapes of our live coverage of the People's Park crisis.

Friday, May 15 8:00 pm
THE BATTLE OF PEOPLE'S PARK, ROUND ONE

Saturday, May 16 2:30 pm
STRATEGY FOR PEOPLE'S PARK

Wednesday, May 20 10:30 pm
MILITARY GAS

Friday, May 22 8:00 pm
MASS ARRESTS

Monday, May 25 11:15 am
MEMORIAL SERVICE FOR JAMES RECTOR

Tuesday, May 26 10:30 pm
THE "BIG FOUR" STATE THEIR CASES

Thursday, May 28 11:15 am
TEACH-IN ON THE IMPLICATIONS OF PEOPLE'S PARK

Saturday, May 30 9:00 pm
THE BATTLE OF PEOPLE'S PARK REVISITED

And, this month, KPFA also presents these other programs about parks and urban land use:

Sunday, May 17 7:00 pm
PARKS ARE FOR PEOPLE, Thomas Hoving

Monday, May 18 10:00 pm
LIKE A SWARM OF LOCUSTS, Ruth Berman

Tuesday, May 19 10:30 pm
OUTGROWING THE GROWTH MYTH, Rene DuBos

Saturday, May 23 3:00 pm
SAVING THE PRESIDIO.

Tabula Rasa
Published by Blue and Gold

23 March 1970

Dear People,

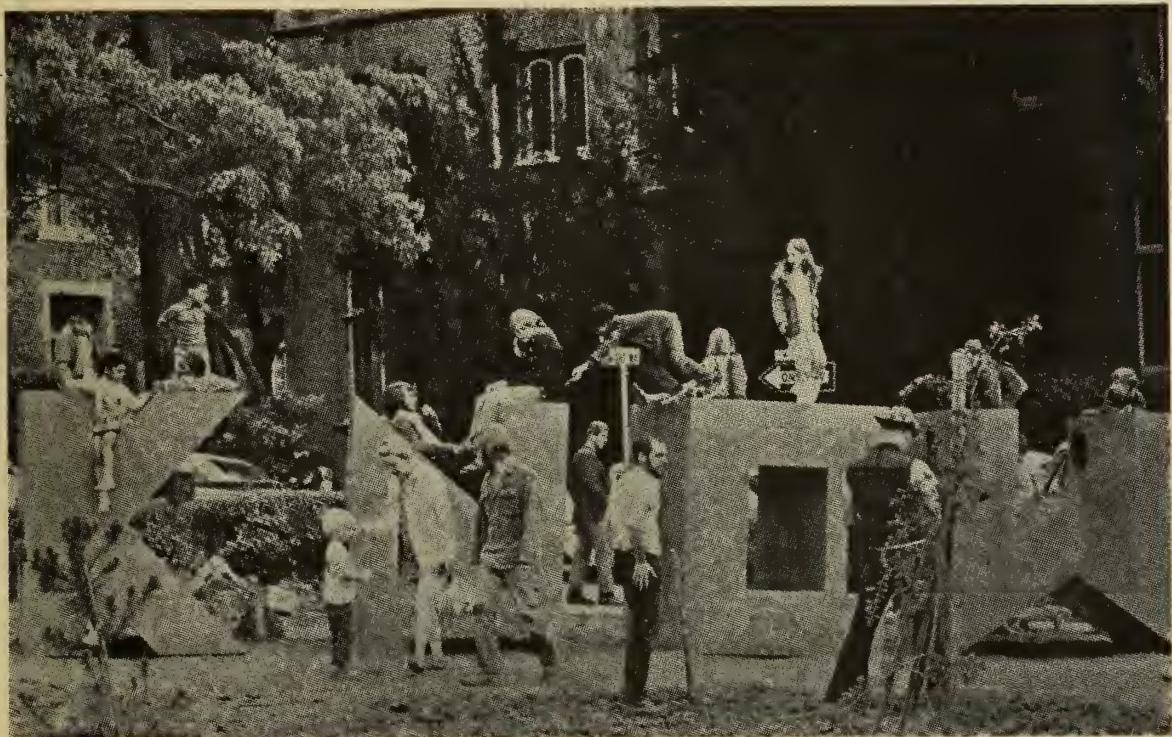
Last spring we published this book in Berkeley – so that there would be a record somehow of events that occurred. Having unexpectedly accumulated a profit, we determined that it should go to you people, who stayed with us in our homes and kept us informed. “On behalf of the contributors of the book I wish you continued prosperity. Please regard our drop-in-the-bucket support as a vote of confidence.

Sincerely,

*Pamela Stucky
Editor*

A sincere and grateful thank you Pamela, to you and all the people who recognize the importance of listener-sponsored radio. KPFA is the voice of the people, and as long as we have a voice, there is light in the darkness.

Our thanks also for permission to reprint this photograph from the Blue and Gold book, "People's Park."



Ken Lash
LITERARY EDITOR
KPFA
2207 Shattuck Ave.
Berkeley, California
94704

February 5, 1970

Ken Lash:

Came upon a very secret document recently. A november copy of KPFA folio 1969.

I say "secret", because any type of strange literature is considered secret in this place. I read it from cover to cover, giving special attention to the poetry.

I showed the folio to some other poets, (this place is loaded with em), and we decided that since the "A NOTE TO WRITERS FROM THE LITERARY ED." section stated that "AMATEURS, CLUB WRITERS, WEEKENDERS" were not especially wanted or welcome, we decided that folio was just our meat.

We do not subscribe to your station's magazine, in fact, none of us here own radios. QUESTION: Does the fact that we are radioless and do not take folio, exclude us from sending you some super-sick, obscure, esoteric poetry?

Enclosed you will find a clipping that was snipped from our local rag, circulation 2600, give or take a parole or two... Yes, I said parole. This letter comes to you out of the stone and steel bowels of folsom prison, and I am one of it's inmates.(Never say "prisoner").

I am 31 years old-old, am a native of this fair state, was a bandit, have six years in, as of next June, and cannot see daylight. I have not been published in any poetry magazines, but have made a penal publication, CAGE AND KEY, and have just learned that DIABLO VALLEY is going to give some of my stuff a play in their campus literary mag..

If you want, and are interested in some "odes" from this graveyard, here is how to get in touch:

DEAN GREGORY
LIBRARIAN
FOLSOM PRISON
REPRESA, CALIFORNIA
44x&#xx 95671

re: Paul Kelly, A-52187

Enjoyed LETTER, Beau Beaysoleil, also TO J, Anawalt.

Looked over the program listings of folio, and was really gassed. My kingdom for an F.M. radio... And starting next month, the "keeper" is going to allow the sale of them on the inmate, (never say prisoner), canteen.

Peace, Ken Lash. But then I remember from eons past that, PEACE IS ONLY PARTLY TRUE, WHEN MADE IN TOTAL DARKNESS!

Kelly



HIGHLIGHTS



MUSIC HIGHLIGHTS

CONCERTS RECORDED BY KPFA

KARL-ERIK WELIN, ORGANIST

Welin's first West Coast performance, given at Grace Cathedral in San Francisco.
May 20, 1970 9:00 PM

THOMAS HARMON, ORGANIST

From a concert given recently at Hertz Hall on the U.C. campus.

May 16, 1970 1:00 PM

MUSIC OF SWEDEN 1970

Works by Swedish composers Welin, Morthen-son, and Mellnas. Performed at the Hearst Court of the De Young Museum by the San Francisco Conservatory New Music Ensemble.

May 23, 1970 1:00 PM

U.C. NOON CONCERT - GRADUATE COMPOSITION SEMINAR

Recorded from a live broadcast at Hertz Hall.

May 27, 1970 12:00 Noon

OTHER MUSIC HIGHLIGHTS

BALKAN ARTS II

Martin Koenig introduces music he recorded in Bulgaria. For the many persons who have inquired about how to obtain copies of Mr. Koenig's recordings, his address is: 514 W. 110th Street, Apt. 33, New York, N.Y. 10025.

May 24, 1970 9:00 PM

ELECTRONIC MUSIC OF RICHARD FRIEDMAN

Introduced by the composer.

May 27, 1970 11:00 PM

HISTORY OF POLISH MUSIC XXIII

Wanda Tomczykowska continues her fascinating series of Polish classical music.

May 21, 1970 9:00 PM

THE RECORDED ART OF SERGE KOUSSEVITZKY

Larry Jackson presents the tenth in this monthly series dealing with the immortal conductor of the Boston Symphony.

May 30, 1970 1:00 PM

DRAMA & LITERATURE HIGHLIGHTS

BABA RAM DASS, Final Lecture recorded at First Unitarian Church
Saturday, May 23, 7:00 PM

HERBERT FEINSTEIN INTERVIEWS

JEAN-PIERRE SOUSSIGNE, French Film Critic

Sunday, May 17, 9:00 PM

BETTY ROSZAK INTERVIEWS JANE BROWN, Dancer and Theorist of Motion

Saturday, May 16 7:30 PM

Rebroadcast: Tuesday, May 26, 12:00 Noon

MARGO SKINNER INTERVIEWS

MART CROWLEY, Author of "The Boys in the Band"

Sunday, May 17, 2:30 PM

THE 1970 WEST COAST CONFERENCE OF SCIENCE FICTION WRITERS OF AMERICA

Part 1 Tuesday, May 19 9:00 PM

Part 2 Sunday, May 24 1:00 PM

MORNING READING, "Dr. Jekyll & Mr. Hyde," by Robert Louis Stevenson.

John Bovingdon reads this horror classic in seven episodes.

Weekdays at 10:45 AM from May 18 through May 25

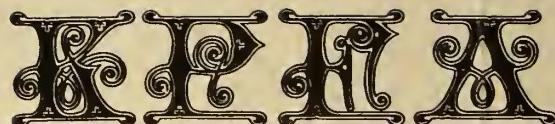
NEW WRITERS, Monday evenings at 10:30 PM

David Meltzer, Poet, May 11

Cecil Brown, Novelist, May 18

T. Michael Walker, Novelist, May 15

ON STAGE, Friday evenings at 8:00 PM
Sixteenth Century English Plays: Mundus et Infans and Merry Play of Jon Jon, May 15
William Butler Yeats: Five One-Act Plays Samson Agonistes, John Milton May 29



COMMENTATORS AND OTHER PUBLIC AFFAIRS PROGRAM PRODUCERS

STEW ALBERT, Yippie activist.

HENRY ANDERSON, free lance social analyst and writer.

DAVID N. BORTIN, Bay Area attorney who generally discusses "law and order".

FATHER EUGENE BOYLE, chairman of Commission on Social Justice,
Archdiocese of San Francisco

GEORGE BRUNN, judge of the Berkeley-Albany Municipal Court.

HAL DRAPER of the Independent Socialist Clubs and an editor of NEW POLITICS,
and/or ANNE DRAPER of the Amalgamated Clothing Workers staff and secretary of
Citizens for Farm Labor.

GERALD FEIGEN, newspaper & magazine writer and physician.

TOM HAYDEN, political activist and one of the founders of SDS.

JEANETTE HERMES, attorney who has done research in Chinese law.

JOHN HOPKINS, educational assistant for the Consumer's Cooperative of Berkeley.

MARVE HYMAN, chemical engineer and lecturer on pollution control and computer
applications.

PIERRE IDIART, editor of the weekly French newspaper, LE CALIFORNIEN.

RICHARD LOCK, former resident and teacher in Japan, now doing graduate work
at UC Berkeley.

ROBERT S. MAC COLLISTER, high fidelity consultant.

WILLIAM MANDEL, widely recognized authority on the USSR and author of
RUSSIA RE-EXAMINED.

DICK MEISTER, labor writer.

JACK MORRISON, former member of San Francisco Board of Supervisors.

STEVE MURDOCK, writer and commentator on political affairs.

KEITH MURRAY of The Ecology Center.

NICHOLAS PETRIS, Democratic State Senator from the 11th District.

ROBERT PICKUS, president of the World Without War Council of the U.S.

HENRY RAMSEY, Richmond attorney.

HAROLD REYNOLDS, graduate student in German at UC Berkeley.

SIDNEY ROGER, journalist specializing in labor affairs.

BEN SEAVER, Peace Education Secretary of the American Friends Service Committee
of Northern California.

PETER SHAPIRO, member of the Joe Hill caucus of SDS at San Francisco State.

LEWIS F. SHERMAN, attorney, and Republican State Senator from the 8th District.

ROBERT TIDEMAN, director of the Henry George School of Social Science in
San Francisco.

Fine Print:

We have not scheduled programs for the first ten days of May, to allow for the Marathon. However, we will not resume regular programming until we have reached our Marathon goal, which may be beyond May 10th.

MONDAY

11

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE
Vocal music of India. Recordings Ameer Khan and the Dagar Brothers, from Odeon MOAE 103 and Odeon S-MOAE 181* both currently available commercially. Presented by Fredda Glasser.

8:30
AZTEC POETRY
Translations and reading by Daniel Alegria. The text of these poems appears in the April *Folio*.

8:45
MORNING CONCERT
Schoemberg: *Gurre Lieder*
(complete) Borkh, soprano; Toepper, contralto; Schachtschneider, tenor; Engen, bass; Fiedler, narrator; Kubelik, Bavarian Radio Orchestra
DGG 18984/5 (99)

10:45
MORNING READING

11:15
HOW MUCH IS ENOUGH?
"We can kill each other nationally at least once now, so why bother arming enough to do it two or three times?" Charles Bolte of the Carnegie Endowment of International Peace poses this and other questions concerning the control of strategic weapons at a staff meeting of the Center for the Study of Democratic Institutions in Santa Barbara.

12:00
CONTEMPORARY CHORAL WORKS OF JAPAN
Megumi Onaka: *The Balloon of Love*, a suite for female chorus (poem by Chieko Nakamura)
Yoshinao Nakada: *The Metropolis*, a suite for mixed chorus and piano (poem by Tokiko Iwatani)
Roh Ogura: *Aesop's Fables*, a suite for mixed chorus and percussion instruments (poem by Hiroo Sakata)
Akira Miyoshi: *Five Pictures for Children*, a choral suite (Poem by Toshiko Takada)
NHK Transcription

1:00
IN THE NAME OF MENTAL HEALTH

is the title of a recently published book by Ronald Leifer, M.D., who feels that the function served psychiatry in our society leaves a great deal to be desired. He is interviewed by Elsa Knight Thompson.

1:45
BRIAN PATTEN READS HIS POETRY

Patten, a young British poet, author of *Notes to the Hurrying Man*, reads from his own work. This is a new Caedmon release. (Caedmon Record TC 1300)

2:30
SOLEDAD: A PLACE WE OWN

On this program you will hear the Vice Superintendent of the Soledad Correctional Facility, Mr. Black; Phrasel L. Sheldon of the Public Defenders Office in Salinas, Assemblymen Willie Brown and Bill Greene, Senator Mervyn Dymally, and Fay Stender, Berkeley attorney. The program concerns itself with the killing of three black prisoners and a white guard. The demand for an investigation of Maximum Security Units in our penitentiaries is also discussed.

3:30
AFTERNOON CONCERT
Sir Arthur Sullivan: *Symphony in e*, "The Irish" Groves, Royal Liverpool Philharmonic
*Odeon ASD 2435 (36)

Harrison Birtwistle: *Tragoedia*
Foster, Melos Ensemble
*Odeon ASD 2333 (18)
Elgar: *Violin Concerto*
Menuhin, violin; Elgar,
London Symphony
Odeon ALP 1456 (52)

* 5:30
* CONFRONTATION
* WASHINGTON
*
* 6:00
* COMMENTARY
* Mike Culbert
*
* 6:30
* KPFA NEWS
*
* 7:00
* SOVIET PRESS &
* PERIODICALS
* William Mandel
*

EAR RAID

7:15
JOSH COLLINS READING HIS OWN POETRY

In the series of Sunday evening poetry readings at Moe's Bookstore in Berkeley, Josh Collins reads from his own work. Recorded March 8, 1970.

8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
A LEISURELY TOUR THROUGH KEYBOARD LITERATURE
Julian White plays a program of pianoforte hits.

10:00
CONSORSHIP, MONOPOLY AND THE WORKING CLASS
Godfrey Smith, who edits the Sunday Magazine section of the Times of London, talks to Berkeley journalism students about censorship and about the efforts of radical European newsmen to control the publications they write for.

10:30
DAVID MELTZER: POET
David Meltzer reads from his own work at a Cody's Bookstore poetry session, recorded by KPFA on February 7, 1970.

11:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman

12:00
*INFORMATION TRANSMISSION MODULATION AND NOISE
With Richard Friedman

Fine Print:

We have not scheduled programs for the first ten days of May, to allow for the Marathon. However, we will not resume regular programming until we have reached our Marathon goal, which may be beyond May 10th.

TUESDAY

12 •

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentator, Mike Culbert.

8:45
MORNING CONCERT
Traditional English Songs
Ewan MacColl and Peggy Seeger
Topic 12T147 (42)
Raag Mian Ki Malhar
Ustad Amjad Ali Khan, sarod;
Pt. Samta Prasad, tabla
Odeon S/MOAE 179 (40)
Janacek: *The Eternal Gospel*
Czech Philharmonic Chorus;
Pinkas, Prague Symphony
*Crossroads 2226 0016 (21)
Janacek: *Jealousy*
Waldhans, Brno State
Philharmonic Orchestra
*Crossroads 2226 0016 (5)

10:45
MORNING READING
THE LEARNING TREE - I
Gordon Parks reads excerpts from his first novel, *The Learning Tree* published in 1963. A film version of the Parks novel about a black boy growing up in a small, white-run, Kansas town was written, directed and photographed by Mr. Parks himself.
Scholastic Records FS 11009

11:15
SOVIET PRESS &
PERIODICALS
Rebroadcast from last night.

11:30
WHATEVER BECAME OF...
JON HALL?
"What was Maria Montez really like?" is just one of the profound questions posed by Richard Lam-parski in this interview recorded in Hollywood.

12:00
CONCERT
Robert Ward: *Symphony No. 3* (1953)
Leon Stein: *Three Hassidic Dances*; Thor Johnson,
Cincinnati Symphony
Remington R-199-185
(out-of-print)

12:45
CULTURAL REVOLUTION
Donald Klein interviews Harald Munthe-Kaas, a young Norwegian journalist who has been writer and commentator on Chinese affairs for the past five years.

1:15
MUSIC OF CARL RUGGLES AND HENRY COWELL
Ruggles: *Lilacs*
Ruggles: *Portals*
Prausnitz, Juilliard String Orchestra
Ruggles: *Evocations*
Kirkpatrick, piano
Cowell: *Toccata* (1938)
Smith, flute; Boatwright, soprano; Parisot, cello;
Kirkpatrick, piano
Columbia ML 4986
(out-of-print)

2:00
WHAT WENT WRONG WITH THE WORLD?
Some tongue-in-cheek Canadiana in songs and sketches, featuring Carol Robinson. Recorded by Radio-Canada.
CBC Record MG 49101

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

* 5:30
** GERMAN PRESS REVIEW
Hal Reynolds
** 5:45
** DRAMA & LITERATURE REVIEW
Eleanor Sully
** 6:00
** COMMENTARY
Jack Morrison
** 6:30
** KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES
Old broadcast performances by boogie woogie pianists Pete Johnson, Albert Ammons, and Meade Lux Lewis. From the Sherman Hotel, Chicago, 1939.

7:30 FILM REVIEW
With Margo Skinner

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
ANAISS NIN: WITH CLARE LOEB
Anais Nin talks with Clare Loeb of KPFK about her life, her work and her distinguished friends. Included are some sharp observations about the feminine psyche and creativity.

10:45
SWEDISH FOLK MUSIC
Polska

11:00
TOWN MEETING ON THE REORDERING OF NATIONAL PRIORITIES - I
The meeting held at the Berkeley Community Theatre on February 27, 1970.

12:00
*INSIDE ON THE OUTSIDE
With De Leon Harrison

Phone: 843-5353



STEPPING READY

** NEW LOCATION **
** 2101 Milvia Street **
** Berkeley **

WEDNESDAY 13

7:00
KPFA NEWS
 Rebroadcast of last night's news.

7:30
IN THE MORNING
 With Jack Harms

8:30
COMMENTARY
 Rebroadcast of last night's commentator, Jack Morrison.

8:45
MORNING CONCERT
 Gluck: *Orfeo ed Euridice*
 Janowitz, Moser, Fischer-Dieskau; Richter, Munich Bach Orchestra and Choir
 *DGG 139 268/9 (95)

10:45
MORNING READING
THE LEARNING TREE - II
 Gordon Parks continues his reading of excerpts from his first novel, *The Learning Tree* published in 1963.
 Scholastic Records FS 11009

11:15
PANEL DISCUSSION ON THE FILM "Z"

A panel of well-known Bay Area writers talk about the current film "Z". The writers include Herbert Gold, Leo Litvak, Nano Valoritis and Thanasis Maskaleris. This discussion was originally broadcast on KQED-FM and has been made available to KPFA through the courtesy of Erik Bauersfeld.

12:00
U.C. NOON CONCERT
 Broadcast live

1:00
DOES THINKING MATTER?
 Thinking is a world-building activity within our minds, says Hannah Arendt, Visiting Professor in the Committee on Social Thought at the University of Chicago. Thinking does not change the physical world directly; thinking is self-creative. It changes our minds. Thus, even pure thought changes our relationship to the world.

(From the Midway)

2:00
RUSSIAN FOLK MUSIC
 By popular demand Russian Folk Music returns to KPFA. In this programme will be selections as performed by Evgeny Raikov, the Osipov Orchestra, the Sveshnikov Choir and others.
 Presented by Larry Jackson.

2:30
OPEN HOUR
 Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
 Rieger: *Trio for Piano, Violin and Cello*, Op. 1 (1920)
 Covelli, Kroll, Kougell
 KPFA tape (32)
 Saint-Saens: *Symphony No. 2 in a*, Op. 55 (1859)
 Kleinert, Berlin Symphony
 KPFA tape (24)
 Marga Richter: *The Hermit; Fishing Picture; Transmutation*
 Renzi, soprano; Ajemian, piano
 MGM E 3546 (15)

Max Shubel: *Insected Surfaces Concerto for Five Instruments* (1965-6); Goldstein, clarinet; Wells, cello; Turetzky, bass; White, harpsichord; Gigliotti, piano; Larsen, conductor
 *Opus One 1 (19)

Charles Griffes: *Piano Sonata in 1 movement* (1917-8)
 Hambro, piano
 Walden W 100 (14)

* 5:30
 * **MILITARY MONITOR**
 *
 * 6:00
 * **COMMENTARY**
 Ben Seaver
 *
 * 6:30
 * **KPFA NEWS**

EAR RAID

7:00 **ODE TO GRAVITY**
 with Charles Amirkhanian.
 Good music from the off-beat labels. A survey of four new discs on the Ars Nova/Ars Antiqua label. And a surprising new work from a young Rumanian composer. All commercially available currently.

8:00
OPEN HOUR
 Up-to-date programming from the KPFA public affairs and news departments.

9:00
CENTERFORCONTEMPORARYMUSICMILLSCOLLEGE
 Recorded by KPFA 3-9-70
 Bruce Mather: *Orphee* (1963)
 Miriam Abramowitsch, soprano
 Naomi Sparrow, piano
 Jerome Neff, percussion
 George Rochberg: *Contra Mortem et Tempus* (1965)
 Nathan Rubin, violin
 Naomi Sparrow, piano
 Donald O'Brien, clarinet
 Amy Kusian, flute
 Luciano Berio: *Sequenze II* for Harp; Marcella DeCray, harp
 Berio: *Due Pezzi* for Violin and Piano; Nathan Rubin, violin
 Naomi Sparrow, piano
 Ivan Tcherepnin: *Rings*, for Quartet and Ring Modulators (1969)
 Nathan Rubin, violin
 Daty Rieke, violin
 Kenneth Harrison, viola
 Sally Kell, cello
 William Maraldo and Ivan Tcherepnin, electronic Modulation
 Niccolo Castiglioni: *A Solemn Music II* (1966)
 Ensemble conducted by Jean-Louis Roux
 Hosted by Charles Amirkhanian.
 *STEREO

11:00
TOWN MEETING ON THE REORDERING OF NATIONAL PRIORITIES - II
 The meeting held at the Berkeley Community Theatre on February 27, 1970. Speakers include: Art Carter; Ron Dellums, Allan Temko; Joe Grodin; and Bob Ashford of The Downtown Peace Coalition.

12:00
 ***SOURCE**
 Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source Magazine*.

THURSDAY 14

8:45

MORNING CONCERT

John Vincent: *Symphony in D* (Expanded Version); Ormandy, Philadelphia Orchestra
*Columbia MS 6179 (20)
Roy Harris: *Quartet No. 3 for Strings* (1939)
Roth String Quartet
Victor M-450, 78rpm (24)
Bulgarian and Rumanian Folk Dances
Balkan-Arts 45rpm discs (18)
Donald Erb: *Diversion for Two (other than sex)* (1966)
Murtha, trumpet; Lesbines, percussion
*Opus One 1 (7)
R. Strauss: *Piano Quartet*, Op. 13 (1909); Segall, piano; Brieff, viola; Figueroa, violin; Ricci, cello
New Records NRLP 201 (32)

10:45

MORNING READING

THE LEARNING TREE - III
Gordon Parks continues his reading of excerpts from his first novel, *The Learning Tree* published in 1963.

Scholastic Records FS 11009

11:15

SWEDISH FOLK MUSIC

The Spelman

11:30

UNITED STATES POLICY TOWARD CHINA

We present an interview with James C. Thomson, Jr., Assistant Professor of History at Harvard University, who is a specialist in Far Eastern history and America's relations with Asia.

12:00

NEW PROGRAM FOR

ASHLAND

Eleanor Sully talks with a representative of the Ashland, Oregon, Shakespearean Festival about their new theater and the plans for a season of contemporary plays prior to the traditional Shakespeare season.

12:30

WHERE DOES THINKING LEAD US?

In order to make pure thought applicable to the physical world we must direct it with value judgments. Hannah Arendt, visiting professor in the Committee on Social Thought at the University of Chicago, examines the morality of thought.
(From the Midwave)

1:30

GIVEON'S CHOICE - II

Giveon Cornfeld is the owner of the new record company Orion Records. The label specializes in first recordings of little-known works of early 20th Century and pre-20th Century composers. Mr. Cornfeld presents a sampling of his issues on this and forth-coming programs sent to us by the originator, KPFK in Los Angeles.

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:30

NEW RELEASES OF OPERATIC RECORDINGS

With Michael Barclay

* 5:30

JAPANESE PRESS REVIEW

* Richard Lock

* 5:45

MUSIC REVIEW

* Charles Amirkhanian

* 6:00

COMMENTARY

* Steve Murdock

* 6:30

KPFA NEWS

EAR RAID

7:00 VARIOUS FOLK WITH LARRY BARTLETT

8:00

OPEN HOUR

KPFA's nightly in-depth exploration of current issues and ideas.

9:00

WILLIAM L. SHIRER

Elsa Knight Thompson interviews William L. Shirer, whose latest book is *The Collapse of the Third Republic: An Inquiry into the Fall of France in 1940*.

9:45

SWEDISH FOLK MUSIC

Rustic Instruments

10:00

THE MIND'S EYE THEATRE: ROMEO AND JULIET

The Word Players in a splintered, fragmented version of the play as never envisioned by Zeffirelli. It is, perhaps, advisable to re-read the play before listening, and to come to this version with no preconceptions of how Shakespeare should be done. It will probably be heard best in stereo. Romeo is performed by Gil Jardine, David Haight, and Edgar Walker, Juliet by Susan Miller, Sherry Pockell, Ann Rivers, and Julie Scherer. Music mix by Dan Kavanaugh. Production assistant, Ann Goldberg. Technical direction, David Lerner. Directed by the company from a conception by Baird Searles.

*STEREO

11:00

*ROLAND YOUNG

Music, Rap & Revolution

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F R I D A Y 1 5

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
Friday Morning 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentator, Steve Murdock.

8:45
MORNING CONCERT
Othmar Schoeck: *Serenade from "Don Ranudo"*

Othmar Schoeck: *Serenade, Op. 1*
Dahinden, Winterthur State Orchestra (12)
Schoeck: *Vom Fischer un syner Fru*, dramatic cantata, Op. 43
Malaniuk, mezzosoprano; Hafliger, tenor; Lagger, bass; Schmid, Beromuster Radio Orchestra (38)
KPFA tape

Roy Harris: *Four Minutes and Twenty Seconds for Flute and String Quartet*; Laurent, flute; Burgin Quartet

Columbia M 191, 78rpm (4:20)

Ignacio Parreira Neves: *Credo* (13)

Francisco Gomex da Rocha: *Novena de Nossa Senhora do Pilar* (17)

Marcos Coelho Netto: *Maria Mater Gratiae, "Himno a 4"* (4)

Jose Joaquin Emerico Lobo de Mesquita: *Antifona de Nossa Senhora, "Salve Regina"* (6)
de Guarneri, Associacao de Canto Coral do Rio de Janeiro Festa LDR 5006 (Brazilian L.P.)

The final four works on this concert are Brazilian works of the Baroque period from a record supplied to KPFA by the Brazilian Consulate of San Francisco.

10:45
MORNING READING
THE LEARNING TREE - IV
Gordon Parks concludes his reading of excerpts from his first novel, *The Learning Tree* published in 1963.

Scholastic Records FS 11009
11:15

CANADIAN FOLKLOREIST:
MARIUS BARBEAU

Lawrence Nowry interviews Marius Barbeau, Canadian folklorist. Recorded by Radio-Canada.

CBC Record MG 4909

11:45
DUTCH CONCERT HALL

Vivaldi: *Concerto in C for 3 violins and orchestra*

F. Donatoni: *Puppenspiel no. 2 for flute and orchestra* (1966)
Soloist: Severino Gazzelloni

Schoenberg: *A Survivor from Warsaw*, Op. 46 for speaker, men's choir and orchestra
Speaker: Meinderd Kraak
Choir: Male voices from the Netherlands Chamber Choir and the Collegium Musicum Amstelodamense
Berg: *Three Pieces for Orchestra*, Op. 6
The Amsterdam Concertgebouw is conducted by Claudio Abbado. (*STEREO-Radio Nederland)

12:45
REASON IN SCIENCE, ART AND ACTION

Richard McKeon, professor of classics and philosophy at the University of Chicago, seeks to clarify the role of reason in an age of confrontation politics. He suggests how reasonable men can interact to produce social, artistic, and scientific innovation despite their differing ideologies and goals.

(From the Midway)

1:45
SWEDISH FOLK MUSIC
The Musical Watersprite

2:00
MARC HARRIS READS HIS OWN POETRY
Marc Harris, a young local poet from Walnut Creek, reads his own poetry.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT OF OUT-OF-PRINT RECORDINGS
Priaulx Rainier: *Quartet No. 1 for Strings* (1939)
Amadeus Quartet
London 78rpm Records (16)

Cowell: *Symphony No. 10* (1953); Adler, Vienna

Symphony
Unicorn L.P. (27)

Loeffler: *Quintet for Strings in one movement* (1894)
Gordon Quintet
Schirmer 13, 78rpm (16)

Colin McPhee: *Tabuh-Tabuhan* (Toccata for Orchestra, 1936)
Hanson, Eastman-Rochester Orchestra

*Mercury SR 90103 (17)

Harold Shapero: *Sonata for Piano Four Hands* (1941)

Smit and Shapero, piano
Columbia ML 4841 (15)

Cowell: *Fiddlers' Jig* (1952)

Schoenberg: *Begleitmusik, Op. 34* (1930)
Adler, Vienna Symphony

Unicorn L.P. (12)

5:30
REVIEW OF THE BRITISH WEEKLIES

5:45
REPORT TO THE LISTENER
Al Silbowitz

6:00
COMMENTARY
Henry Anderson

6:30
KPFA NEWS

EAR RAID

7:00 MUSIC OF AFGHANISTAN: Lowell Sheehy talks to Charles Amir-khanian about his travels through this Mid-East country and plays examples of music recordings of folk musicians. Originally broadcast on Ode to Gravity.

8:00
OPEN HOUR:
THE BATTLE OF PEOPLE'S PARK - ROUND ONE

A documentary of "bloody Thursday," May 15, 1969, in Berkeley when the University of California built a fence around a plot of land it owned which had been changed from a muddy lot to a People's Park by members of the community. Students and other supporters of the user-developed park demonstrated on campus and Telegraph Ave. to protest the University's actions. Police were called to disperse the demonstrators and shotguns, as well as tear gas, were used. The program has been produced from tapes made at the time it was happening.

9:00
TWO 16TH CENTURY ENGLISH PLAYS

The Merry Play of Jon Jon, written between 1520 and 1533, is attributed to John Heywood. The cast includes Kenneth Northcott as Jon Jon, Juliet McGrath as his wife, and Donald Swanton as Sir John. Music from the court of Henry VIII, directed by Howard Brown.

Mundus et Infans, a morality play by Winkin de Wordc, first published in 1522. The performers are Roger Dodds and Michael Ready. Both plays were produced by the University of Chicago Office of Television and Radio.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

SATURDAY

16

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Henry Anderson.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
MUSIC OF HERBERT
BIELAWA
Quodlibet SF 42569 for pipe organ and tape
Sandra Soderlund, organ
Concerto for Pipe Organ and Strings
Sandra Soderlund, organ
Additions, for tape alone
electronic music
KPFA tape (36)

Bielawa is a member of the music faculty of San Francisco State College, where he specializes in electronic music activity.

*STEREO

12:00
REMINISCENCES OF
A REBEL
Ben Legere

12:30
BOOKS
Kenneth Rexroth

1:00
THOMAS HARMON,
ORGANIST
A concert recorded in Stereo on March 15, 1970, at Alfred Hertz Hall, on the University of California Berkeley Campus:
Vincent Lubeck: *Prelude and Fugue in d*
Samuel Barber: "Wondrous Love" variations on a Shape-note Hymn, Op. 34 (1959)
Frank Martin: *Passacaille* (1944)
Paul A. Pisk: *Chorale Prelude, "O Lord, I Acted Badly"*, Op. 41, No. 6

J.S. Bach: *Prelude and Fugue in C*, BWV 547
Georg Muffat: *Toccata Duodecima, from Apparatus Musico-Organisticus*
Francois Couperin: *Tierce en Taille (Elevation) from the Messe pour les Couvents*
Louis Claude d'Aquin: *Noel Grand jeu et Duo*
Max Reger: *Fantasia*, Op. 41, No. 1, on the Chorale, "How Brightly Shines the Morning Star"
Presented by Warren Van Orden.
*STEREO

2:30
STRATEGY FOR PEOPLE'S PARK

Excerpts from a mass meeting about the battle for People's Park held at Merrit College in Oakland on the evening of May 16, 1969. The meeting was originally sponsored by the Berkeley Coalition. Those attending it voted to have a member of the People's Park Negotiating Committee, Frank Bardacke, chair the meeting. Afterwards, they discussed the causes of the crisis and possible strategy and tactics for the future, and voted on several proposals. The meeting was held in Oakland because a state of emergency had been proclaimed for Berkeley (by Governor Reagan) and included a prohibition on all public meetings.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
John McCormack II - Lieder

5:00
MUSIC OF THE
ITALIAN MASTERS
Cesare Negri: *Three lute pieces*
Walter Gerwig, lute
Torelli: *Concerto for 2 orchestras, 2 trumpets, 2 oboes; Gotti, Bologna*
Instrumental Ensemble
Porpora: *Concerto for violoncello; Kanngiesser, cello; Rikko, Juilliard School of Music Orchestra*
Rieti: *Concertino for flute, viola, cello, harp, harpsichord*
Chamber Players of Heilbronn

6:00
FRENCH NEWS ANALYSIS
Pierre Idiart
6:30
KPFA NEWS
7:00
WOMANKIND
Commentary & discussion from the feminist community.
(WBAI)

7:30
LIFE IS MOTION

An interview with Jane Brown, dancer, choreographer and teacher, conducted by KPFA Dance Critic, Betty Roszak. Miss Brown talks about her recently published manual, *The Evolution of Erect Human Posture*, and its relationship to daily living and the dance.

8:30
BERKELEY ON TRIAL

An address by Tom Hayden, one of the defendants in the Chicago Conspiracy Trial, speaking at Provo Park in Berkeley two weeks after the trial was over. He explains to about 1000 persons attending the rally why he feels Berkeley was on trial in Chicago, and is on trial in Berkeley.

9:00
ANTONIN DVORAK:
SAINT LUDMILA

An oratorio in three sections on words by Jaroslav Vrchlicky, for soloists, mixed choir and orchestra, op. 71.

Saint Ludmila...Eva Zikmundova soprano

Svatava, her friend...

Marie Mrazova, contralto
St. Ivan...Richard Novak, bass
Borivoj...Beno Blachut, tenor
A Peasant...Viktor Koci, tenor

11:00
*ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
Rhythm and blues till 8 A.M.
with Grant Boykin.

SUNDAY

17

- 8:00
KPFA NEWS
 Rebroadcast of last night's news.
- 8:30
MORNING CONCRETE (FOR ERIK SATIE)
 Winkler: *Seven Pieces for Piano Solo* (1962)
 McGrew, piano
 KPFA tape (7)
 Satie: *Aperque Desagreables* (1908-12); Leedy and Winkler, piano four hands
 KPFA tape (5)
 John Thomas: *Pieces for Joan Gallegos*; Leedy and Thomas, piano four hands
 KPFA tape (5)
 Douglas Leedy: *Pieces for Piano Four Hands* (1960); Winkler and Thomas, piano four hands
 KPFA tape (10)
 Satie: *Socrate, "Symphonic Drama with Voice, in Three Parts"*; Escribano, Bedard, Iiyama, Lorenz, vocalists; Cerha, Ensemble *Die Reihe*
 *Candide CE 31024 (34)
- Tippett: *Piano Sonata No. 2* (1962); Ogdon, piano
 *Odeon ASD 621 (12)
 Satie: *Menus propos Enfantins; Enfantillages pittoresques; Pecadilles importunes; Les Pantins dansent; Ogives*
 *Glazer, piano (20)
 Anthel: *Sonata No. 4 for Piano* (1948); Marvin, piano
 Alco ALP 1007 (13)
 Satie: *Relache*
 Auriacombe, Paris
 Conservatoire Orchestra
 *Angel S-36486 (22)
- Today we celebrate the anniversary of the birth of Erik Satie, who, if he were alive today, would have become 104 years young.
- 11:00
JAZZ, BLUES AND PHIL ELWOOD
- 1:00
OVERPOPULATION AND OUR DETERIORATING ENVIRONMENT
 An address by Stanford Professor of Biology Paul Ehrlich, author of *The Population Bomb*, speaking to a very appreciative audience at Berkeley's First Congregational Church. Following his talk, recorded on February 1st, Professor Ehrlich responded to questions from the audience.
- 2:30
THE BOYS IN THE BAND
 Margo Skinner interviews Mart Crowley, author of the stage play *The Boys in the Band*, screenwriter and producer of the film based on the play.
 *STEREO
- 3:00
JULES MASSENET: WERTHER
 Opera in four acts with libretto by Edouard Blau, Paul Milliet and George Hartmann. Sung in Italian by:
 Werther...Agostino Lazzari
 Alberto...Saturno Meletti
 The Mayor...Carlo Badioli
 Schmidt...Gino Pasquale
 Johann...Gerardo Benedetti
 Carlotta...Magda Olivero
 Sofia...Nicoletta Panni
 Chorus of Boy Sopranos of Ente Autonomo Teatro Regio de Torino and Symphony Orchestra and Chorus of RAI Turin conducted by Mario Rossi.
 Introduced by Bill Collins.
 *STEREO
- * 5:30
 * VIEWS & REVIEWS
 * Eleanor Sully
 * 6:30
 * KPFA NEWS
- 7:00
PARKS ARE FOR PEOPLE
 Thomas Hoving, the former park commissioner of New York City, speaking at a SPUR banquet in San Francisco in 1967.
 (From the KPFA Archives)
- 7:30
McENERNEY CONCERT
 Recorded at Hertz Hall on the University of California Campus in Berkeley on March 13, 1970, by the Chief Engineer of KPFA, George Craig.
 William Denny: *Aria, Toccata and Fugue* (1966)
 Lawrence Moe, organ
 Gordon Cyr: *String Quartet*, 2nd movement
 Judith Poska, first violin
 Winifred Bullock, second violin
 Arthur Bauch, viola
 Sally Kell, cello
- Edison Denisow: *Concerto for Flute, Oboe, Piano and Percussion*
 Lawrence Duckles, flute
 Lee Lincoln, oboe
 Leonard Klein, piano
 Jerome Neff, percussion
 Robert Hughes, conductor
 Fred Lerdahl: *Wake* (1968)
 Ensemble conducted by the composer
 Beethoven: *V. Elegischer Gesang*, Op. 118
 Philip Brett, UC Repertory Chorus and String Quartet
 Narrated by Warren Van Orden.
 *STEREO
- 9:00
FEINSTEIN IN LOCARNO: WITH JEAN-PIERRE SOUSSIGNE
 Dr. Herbert Feinstein talks with M. Jean-Pierre Soussigne at the 1969 Locarno Film Festival. Soussigne is the critic for *Image and Sound*, the oldest French film magazine. The two discuss the new New Wave film-makers: Barbet Schroeder, Marcel Bozzuffi, Costa-Gravas, Robert Benayoun and some of the high points of American cinema. M. Soussigne plans to make a film on a surrealist theme (his first) starring Jean-Louis Trintignant.
- 9:45
THE BATTLE OF SANTA BARBARA
 A description of the Santa Barbara demonstrations as seen by Michel Barton, who was in the suburb of Isla Vista where the Bank of America Branch was burned. Mr. Barton addresses his impressions to 1000 persons gathered in Berkeley's Provo Park on Friday evening, March 6th.
- 10:00
***STAYS FRESH LONGER**
 A program of popular music, much of which was recorded at Fillmore West, and some originating live in our studios. Produced by Marc, Warren, Lauren and Leon.

M O N D A Y

1 8

- 7:00 KPFA NEWS
Rebroadcast of last night's news.
- 7:30 STRANGE LANDS AND FRIENDLY PEOPLE
Field recordings by John Strayer of German band music in Wisconsin. Produced for KPFA by Judy Cook.
- 8:30 SWEDISH FOLK MUSIC
Ancient Pastoral Music
- 8:45 MORNING CONCERT
TWO YOUNG AMERICAN COMPOSERS
Works by Richard Wilson (1941-):
Music for Violin and Cello (1969)
Quartet for Flutes, String Bass, and Harpsichord (1969)
*KPFA tape (25)
Works by Richard Moryl (1929-):
Multiples, for Strings, Percussion and Piano
Exchanges, for Piano Four Hands
Serenade, for Violin and 13 Instruments
Improvisations, for Flute, Clarinet, Violin and Cello
Fluorescents, for Mixed Chorus
Percussion, Chimes and Organ
Contacts, for Piano and Percussion inside Piano
Choralis, for Two Choruses and Nine Instruments
*KPFA tape (80)
- 10:45 MORNING READING
DR. JEKYLL AND MR. HYDE: BY ROBERT LOUIS STEVENSON
A serial reading of *Dr. Jekyll and Mr. Hyde*, one of the great horror classics, in seven installments. The reader is John Bovingdon.
- 11:15 CINEMATOGRAPHY AND THE NEW SCULPTURE
Robert Morris, Richard Serra, Dennis Oppenheim, and Bob Fiore discuss the topic with Wilioughby Sharp of WBAI. Produced by Jeanne Siegal.
- 12:15 A VIRGIL THOMPSON CONCERT
Concerto for Cello and Orchestra (1945-50); Luigi Silva, cello; Werner Janssen, Janssen Symphony of Los Angeles
The Mother of Us All - Suite for Orchestra (1949)
Janssen, Janssen Symphony Columbia ML 4468 (out-of-print)

- 1:00 MEDICAL AID FOR MISSISSIPPI
Ewart Brown and Therman Evans, medical students at Howard University in Washington, D.C., talk with Don Porsche about a project to improve health care in Marks, Mississippi.
- 1:30 THE RECORDED ART OF FYODOR SHALYAPIN
In the fifth programme of this series we hear the great Russian bass singing songs. Prepared and produced by Larry Jackson.
- 2:00 WRITINGS ON DRUIDIC LORE
An inspirational, rather than factual, series of writings on Druidism by Cindy Centaura, read by Richard Spore. This is the first program of the series.
- 2:30 OPEN HOUR
Rebroadcast from last Friday night.
- 3:30 AFTERNOON CONCERT
MUSIC OF LESSLIE BASSETT
This program presented by Charles Amirkhanian features works of Mr. Bassett, who was awarded the 1966 Pulitzer Prize in Music for his *Variations for Orchestra*. Our thanks to University of Michigan station WUOM for supplying recordings of all but the *Variations* which is from a CRI long-playing record. All works are recorded in monaural with the exception of the last.
Nonet; Third String Quartet; Designs, Images and Textures (1964); *Eclogue, Encomium and Evocation; Colloquy; Music for Cello and Piano* (1966); *Notes in the Silence; Variations for Orchestra* (1962-3)
- * 5:30 JUDICIAL REVIEW
- * 6:00 COMMENTARY
Henry Ramsey
- * 6:30 KPFA NEWS
- * 7:00 SOVIET PRESS & PERIODICALS
William Mandel
- EAR RAID
7:15 POEM FOR A VICTORY RALLY IN A BERKELEY PARK
Michael Rossman, a Berkeley poet, reads his own poem written at the time of the People's Park confrontation in May, 1969, to mark the anniversary of that occasion.
- 7:45 TALKIN' UNION SONGS BY PETE SEEGER Folkways FH 5285
- 8:00 OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.
- 9:00 NEW MUSIC PREVIEW
Howard Hersh introduces the composers and works to be performed by the S.F. Conservatory New Music Ensemble on their final concert of the season at the de Young Museum on May 22, 1970. Included will be previews of *Action Music* by Alvin Lucier, *Rondo* by the Greek composer Anesthis Logothetis, *Recording Piece* by Lou Harrison, songs by Erik Satie and Federico Mompou and a work by Charles Shere, commissioned by the Ensemble for this concert
- 10:00 LIKE A SWARM OF LOCUSTS...
Economist Ruth Berman talks about land and automobiles. The interviewer is Don Porsche.
- 10:30 CECIL BROWN: VOODOO SPELLBINDER
Cecil Brown, member of the U.C. Berkeley English Department and author of a new best-selling novel, *The Life and Loves of Mr. Jiveass Nigger*, talks with Eleanor Sully about the Voodoo tradition of Black art in relation to his own work.
- 11:30 EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman
- 12:00 *INFORMATION TRANSMISSION MODULATION AND NOISE
With Richard Friedman

TUESDAY

19

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentator, Henry Ramsey.

8:45
MORNING CONCERT BY
THE INCREDIBLE STRING
BAND OF GREAT BRITAIN
Recorded at the Fillmore West
in San Francisco in December
1969 by Warren Van Orden and
originally broadcast on the Sun-
day night program Stays Fresh
Longer.
*STEREO (246)

10:45
MORNING READING
DR. JEKYLL AND
MR. HYDE

John Bovingdon continues his
reading of Robert Louis Steven-
son's classic horror story.

11:15
SOVIET PRESS &
PERIODICALS
Rebroadcast of last night's pro-
gram with William Mandel.

11:30
SWEDISH FOLK MUSIC
The Medieval Ballad

11:45
THE NATIONAL LAWYER'S
GUILD CONFERENCE ON
LANDLORD-TENANT LAW
PART I

The Guild presented four Bay
Area attorneys to disseminate in-
formation on the legal aspects of
landlord-tenant relations, with
special reference to the work be-
ing done in Berkeley by the Ber-
keley Tenants' Union and Ten-
ants on Radical Change in Hous-
ing or TORCH.

1:00
ELECTRONIC MUSIC BY
JOHN PAYNE

Every month as a public service
KPFA presents the latest works
of San Francisco composer John
Payne. This month is no excep-
tion. Don't miss these radical and
forceful arrangements by the
King of Ding.

2:00
POETIC VARIATIONS ON
POLITICAL THEMES

A sequence of poetry with mu-
sic and sound background on po-
litical themes. Produced by Ar-
lene Sagan and Nina Serrano
Landau. The poets include Peter
Winslow, Auden, Sandburg, Jane
Stembridge, Don L. Lee and
others.

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
CONCERT OF NEW
RELEASES

- * 5:30 ECOLOGY & POLITICS Keith Murray
- * 5:45 DRAMA & LITERATURE REVIEW Eleanor Sully
- * 6:00 COMMENTARY David Bortin
- * 6:30 KPFA NEWS

EAR RAID

7:00 ELWOOD'S ARCHIVES
Kansas City singer Julia Lee.
Recordings from 1925-1928.

7:30 FILM REVIEW
With Margo Skinner

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
THE 1970 WEST COAST
CONFERENCE OF SCIENCE
FICTION WRITERS OF
AMERICA

A panel discussion on "Science
Fiction and the Literary Scene"
as well as an interview with Har-
lan Ellison in regards to the *New
Wave* science fiction writers. Al-
so included is an address by Sam-
uel Delaney.

10:30
OUTGROWING THE GROWTH
MYTH

Dr. Rene DuBos of Rockefeller
University, speaking at the Clare-
mont Hotel in Berkeley on Fe-
bruary 28th. Among other things
he discusses the public park as a
stage, and the kind of questions
he is asked by people under 35.

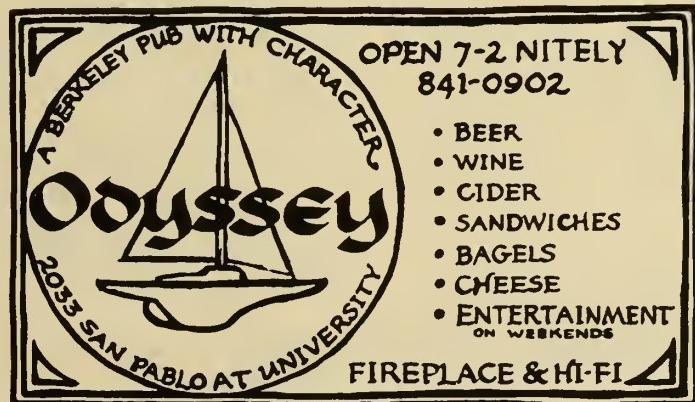
11:15
CONCERT
Knudage Riisager: *Sonata for
Violin, Cello, and Piano,*
Op. 55A (1951)

Riisager: *Sonata for Two
Violins*, Op. 55B (1951)
Tworek and Senderovitz,
violins; Hye-Knudson, cello;
Vagnning, piano

London LL 1553 (out-
of-print)

Our copy of this disc has a few
pops and scratches but the music
is fine.

12:00
*INSIDE ON THE OUTSIDE
With De Leon Harrison



WEDNESDAY 26

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, David Bortin.

8:45
MORNING CONCERT
GIORDANO'S FEDORA
We hear the new stereo London recording of Giordano's opera in three acts, *Fedora*. The cast includes Magda Olivero, Mario del Monaco and Tito Gobbi. The Monte Carlo Opera Chorus and Orchestra are conducted by Lamberto Gardelli.

*London OSA 1283 (87)

10:45
MORNING READING
DR. JEKYLL AND
MR. HYDE
John Bovingdon continues his reading of Robert Louis Stevenson's classic horror story.

11:15
LAW IN THE STRUGGLE
FOR JUSTICE
Doris Brin Walker, Oakland attorney, became President of the National Lawyers Guild in January of this year, the first woman to head a national bar association. She discusses with Elsa Knight Thompson the role of both the individual attorney and the Guild as an instrument in radical politics.

12:00
U.C. NOON CONCERT
Broadcast live

1:00
A LANDLORD'S VIEW OF
MINORITY HOUSING
Richard Herndon, who owns and maintains real estate in East Palo Alto, talks with Don Porsche.

1:45
POETRY AND PROSE BY
KEN LILLQUIST
A young New York writer, familiar to Pacifica Station audiences, reads from his own work.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Shenai Recital by Bismillah Khan:
Raga Lalat and *Raga Madhmat-Sarang*
Odeon MOAE 113 (46)
The University of Illinois Percussion Ensemble plays:
Robert Kelly: *Toccata for Marimba and Percussion Ensemble* (1959)
Michael Colgrass: *Chamber Music for Percussion Quintet* (1954)

Sydney Hodkinson: *Two Structures for Percussion Ensemble* (1957)
Jack McKenzie: *Rites* (1957)
William Kraft: *Suite for Weatherkings* (1958)
Benjamin Johnston: *Dirge* (1952)
Jack McKenzie, conductor
University of Illinois Custom Recording Series (49)

The University of Illinois record is available from the University Bookstore, at Champaign-Urbana Illinois. A complete list of unusual issues is available from this source.

** 5:30 CAVEAT EMPTOR
** 6:00 COMMENTARY
** Gerald Feigen
** 6:30 KPFA NEWS

EAR RAID

7:00 ODE TO GRAVITY with Charles Amirkhanian.
Among other things we will be hearing the early work by Roy Harris entitled *Symphony for Voices on Poems of Walt Whitman*. The Westminster Choir is conducted by John Finley Williamson on Victor M-427 (78's). Also heard is Bernard Wagenaar's *Sonatina for Cello and Piano* performed by cellist Naoum Bentzky and the composer on Columbia 223 (78rpm).

8:00 OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
AN ORGAN CONCERT BY KARL-ERIK WELIN
The West Coast debut of organist Karl-Erik Welin of Sweden, presented by the S.F. Conservatory New Music Ensemble at Grace Cathedral on January 16, 1970. Critic Heuwell Circuit described the evening as "one of the highlights of the season." Recorded by Robert Forsburg.

Ligeti: *Etude No. 2*
Hambraeus: *Shegaku*
Mellnas: *Fixations*
Nilsson: *Stenogram*
Cage: *Variations I*
Morthenson: *Decadenza I*
*STEREO

10:30
MILITARY GAS
As the battle for People's Park continued, the California National Guard was called to Berkeley. Its equipment included helicopters which patrolled the city and on May 20, 1969, one of the helicopters was used to drop tear gas (later identified as CS gas) over Sproul Plaza on the Berkeley campus adjacent to the intersection of Telegraph Avenue and Bancroft Way. A rather large crowd was in the plaza when the gas was dropped and the exits to the plaza were blocked by National Guardsmen carrying rifles with fixed bayonets. The gas, spread from the plaza into offices and classrooms on the campus, into the campus hospital (Cowell) into a partially residential area near campus, and as far as the Strawberry Canyon Recreational area about a mile up the hill where some preschool children who were swimming there were affected by the gas. In addition to the reports of the gassing heard over KPFA at the time, this program also includes several explanations by medical people of what the gas was and what its uses and effects are.

11:00
McCLOSKY'S GOT A BRAN' NEW BAG

12:00
CLASSICAL MUSIC
Michael Dutko

•THURSDAY 21

- 7:00 KPFA NEWS
Rebroadcast of last night's news.
- 7:30 IN THE MORNING
With Jack Harms
- 8:30 COMMENTARY
Rebroadcast of last night's commentator, Gerald Feigen.
- 8:45 MORNING CONCERT
Michael Cunningham: *Sonatina for Two Clarinets*
KPFA tape (4)
- Cage: *26' 1.1499" for a String Player* (1955); Turetzky, string bass
*Nonesuch H 71237 (17)
- Childs: *Music for Two Flute Players*; H. & S. Sollberger
*CRI SD 253 (13)
- Chou: *Pien* (1966)
- Chou: *Yu Ko* (1965)
Sollberger, Columbia Group
*CRI SD 251 (19)
- Custer: *Two Movements for Wind Quintet*; Interlochen Arts Quintet
*CRI SD 253 (6)
- Herold: *Le Pre aux Clercs*
(Opera in three acts); Doria, LeBris, Louvey, Giannotti, Senegal, Legros, vocalists; Etcheverry, Orchestre Symphonique
*Music Guild MS 873 (44)
- 10:45 MORNING READING
DR. JEKYLL AND MR. HYDE
John Bovingdon continues his reading of Robert Louis Stevenson's classic horror story.
- 11:45 THE NATIONAL LAWYER'S GUILD CONFERENCE ON LANDLORD-TENANT LAW: PART 2
The Guild presented four Bay Area attorneys to disseminate information on the legal aspects of landlord-tenant relations, with special reference to the work being done in Berkeley by the Berkeley Tenants' Union and Tenants on Radical Change in Housing, or TORCH.
- 12:15 WRITINGS ON DRUIDIC LORE
An inspirational series on Druidism by Cindy Centaura read by Richard Spore. The second program in the series.
- 1:15 THE NEW AMERICAN FILM
Two films, *Blowup* and *The Graduate*, marked a decisive turning point for the American film industry. This is the belief of Stanley Kauffmann, film and theatre critic for *The New Republic*, who comments on recent films in light of that thesis. He is interviewed by Stuart Kaminsky, director of the Public Information Office at the University of Chicago. *Medium Cool*, *Easy Rider*, *Alice's Restaurant*, and *The Wild Bunch* are among the films discussed.
(Conversations at Chicago)
- 2:30 OPEN HOUR
Rebroadcast of last night's Open Hour.
- 3:30 CONCERT OF NEW RELEASES
- 5:30 CHINESE PRESS REVIEW
Jeanette Hermes
- 5:45 MUSIC REVIEW
Charles Amirkhanian
- 6:00 COMMENTARY
Anne or Hal Draper
- 6:30 KPFA NEWS
- EAR RAID
- 7:00 MUSIC IN AMERICA
With Chris Strachwitz.
- 8:00 OPEN HOUR
Timely public affairs coverage.
- 9:00 HISTORY OF POLISH MUSIC
Presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation of San Francisco.
- 10:00 A CONVERSATION ABOUT RADICAL THEATER
Ronnie Davis of the San Francisco Mime Troupe talks with Paul Sills of the Compass Theater in Chicago during a recent visit.
- 11:00 *ROLAND YOUNG
Music, Rap & Revolution

Vin et Fromage



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1556 Solano Ave. Albany

FRIDAY

22

- 7:00
 KPFA NEWS
 Rebroadcast of last night's news.

7:30
 Friday Morning 94.1
 With Denny Smithson

8:30
 COMMENTARY
 Rebroadcast of last night's commentator, Anne or Hal Draper.

8:45
 MORNING CONCERT OF
 HUNGARIAN QUALITON
 RECORDINGS
 Szervanszky: *Concerto for Flute
 and Orchestra* (1933); Jenei,
 flute; Borbely, Hungarian
 Radio Symphony
 Qualiton LPX 1057 (28)
 Kokai: *Concerto for Violin
 and Orchestra* (1952)
 Gertler, violin; Lehel,
 Hungarian Radio Symphony
 Qualiton LPX 1113 (27)
 Maros: *Symphony for String
 Orchestra* (1956); Lehel,
 Hungarian Radio Symphony
 Ysaye: *Sonata for Violin Solo
 in e, Op. 27, No. 4*
 Kocsis, violin
 Qualiton (24)

10:45
 MORNING READING
 DR. JEKYLL AND
 MR. HYDE
 John Bovingdon continues his
 reading of Robert Louis Steven-
 son's classic horror story.

- 3:30
 AFTERNOON CONCERT OF
 HUNGARIAN QUALITON
 RECORDINGS

David: *Sonata for Violin and
 Piano* (1954); Jeney, violin;
 Schneider, piano
 Qualiton HLP SZK 3505 (13)

Weiner: *Quartet for Strings in
 f-sharp*, Op. 13 (1920)
 Weiner Quartet
 Qualiton LPX 1048 (27)

Kadosa: *Symphony No. 4*,
 Op. 53 (1960); Erkelyi,
 Hungarian State Concert
 Orchestra
 Qualiton LPX 1139 (27)

Szervanszky: *Clarinet Serenade*
 (1950-1); Meizl, clarinet;
 Borbely, Hungarian Radio
 Symphony
 Qualiton LPX 1002 (23)

Sugar: *Quartet No. 2 for Strings*
 Tatrai Quartet
 Qualiton HLP SZK 3505b (14)

* 5:30
 REVIEW OF THE
 BRITISH WEEKLIES

* 5:45
 SCIENCE & ENGINEERING
 REPORT
 Marve Hyman

* 6:00
 COMMENTARY
 Dick Meister

* 6:30
 KBSA NEWS

KPFA studios, February 5, 1970. Gitin recently published the first edition of his new magazine of poetry and the arts, *Bricoleur*, now available in Bay Area bookstores. In this program, the poet accompanies himself with spontaneous piano improvisations and occasional technical sonic treats. Presented by KPFA's Music Director Charles Amirkhanian.

- 8:00
OPEN HOUR: PEOPLE'S
PARK MASS ARRESTS
On May 22, 1969, supporters of People's Park marched on Shattuck Avenue in downtown Berkeley as they had done on other days in May to show their support for the park. Over four hundred marchers and some people who just happened to be on Shattuck at the time were herded into a parking lot, arrested and taken to Santa Rita prison. This program includes both reports of the mass arrest and accounts recorded the following day of the night of terror spent by those arrested in Santa Rita.

- 9:00
A CYCLE OF FIVE ONE-ACT
PLAYS BY WILLIAM
BUTLER YEATS
The plays include *The Cat and
the Moon*, *The Only Jealousy of
Emer*, *The Pot of Broth*, *Purga-
tory*, and *The Words Upon the
Window Pane*. The players are
Siobhan McKenna, Cyril Cusack,
Joyce Redman and other distin-
guished Britishers.

Caedmon TRS 315

- 11:00
*ROLAND YOUNG
Music, Rap & Revolution



SATURDAY 23

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Dick Meister.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Milhaud: *The Globetrotter Suite* (1957)
Milhaud: *The Joys of Life (Homage to Watteau)* (1957)
Milhaud, conductor
Deca DL 9965
Music from an out-of-print record.

12:00
AUDIO EQUIPMENT
REPORT
With R.S. MacCollister

12:30
BOOKS
With Kenneth Rexroth

1:00
NEW MUSIC ENSEMBLE -
SWEDISH MUSIC 1970
A lecture/concert featuring Arne Mellnas, Jan W. Mortenson, Karl-Erik Welin, and the S.F. Conservatory New Music Ensemble under the direction of Howard Hersh. Recorded at the de Young Museum on January 30, 1970, by Robert Forsburg.

Mortenson: *Wechselspiel III* for vibraphone and piano

Welin: *Warum nicht?* for six players

Mellnas: *Gestes Sonores* for chamber orchestra

Mortenson: *Wechselspiel I* for cello

Cage: *Concert for Piano*
Welin, piano

Mellnas: *Quasi niente* for string trio
*STEREO

3:00
SAVING THE PRESIDIO
Don Porsche talks with Mrs. Tomi Curtis, landscape architect, and David Gast, urban designer, about the struggle to save open space on San Francisco's Presidio.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
John McCormack - III

5:00
ROBERT SCHUMANN:
*DIE ALTEN LIEBEN
LIEDER* (PART II)

Part two of two programmes of lieder and piano works of Robert Schumann arranged by Elly Ameling and Jorg Demus.
Von Blumen und Baumen
*Von Marchen, Hexen und
Wahrsagerinnen*
Elly Ameling, soprano, is heard with Jorg Demus, piano.
Presented by Larry Jackson.
*STEREO

6:00
FRENCH NEWS ANALYSIS
Pierre Idiart

6:30
KPFA NEWS

7:00
BABA RAM DASS - III
The third in a series of lecture-demonstrations by Baba Ram Dass (Richard Alpert), recorded for KPFA by the Esalen Institute at the First Unitarian Church in San Francisco, February, 1970.
*STEREO

10:00
SOLEDAD: A PLACE WE OWN
See listing for May 11 at 2:30.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
Rhythm and blues 'till 8 A.M.
with Grant Boykin.

Chaldea
FLASHY CLOTHES
FOR MEN AND WOMEN
SINCE 1970
2716 TELEGRAPH AVE.
BERKELEY
845-4503

SUNDAY

24

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT OF
LOUISVILLE ORCHESTRAL
MUSIC

Hindemith: *Sinfonietta in E*
Louisville 605

Kurka: *Suite - Good Soldier Schweik*

*Louisville 656

Surinach: *Symphonic Variations*
*Louisville 656

Overton: *Symphony No. 2 in One Movement*

Louisville 633

Luening and Ussachevsky:

Rhapsodic Variations for Tape Recorder and Orchestra
Louisville 5455

Tcherepnin: *Concerto No. 2 for Piano and Orchestra*

Tcherepnin, piano

Louisville 615

Ives: *Variations on America*
(arr. Schuman)

Robert Whitney conducts the Louisville Orchestra. Presented by Richard Friedman.

11:00

*JAZZ, BLUES &
PHIL ELWOOD

1:00

THE 1970 WEST COAST CONFERENCE OF SCIENCE FICTION WRITERS OF AMERICA

Under the theme "Practical problems of the science fiction writer" we hear the keynote address by Poul Anderson, a panel discussion on "Agents and Marketing" and a talk by Harry Harrison "Book Contracts."

2:30

I PURITANI

Vincenzo Bellini

An opera in three acts to a libretto by C. Pepoli. We hear the Symphonic Orchestra and Chorus of RAI of Rome, the conductor Fernando Previtali, and the Chorus Master Gaetano Ricittelli.

Elvira...Lina Pagliughi

Lord Arturo Talbot...

Mario Filippeschi

Riccardo...Rolando Panerai

Georgio Walton...

Sesto Bruscantini

Bruno...Enzo Quinto

Enrichetta...Lucia Quinto

Presented by Melvin Jahn.

*

5:30

VIEWS & REVIEWS

Eleanor Sully

*

6:30

KPFA NEWS

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7:00

TOM HAYDEN AND LINCOLN BERGMAN

An interview recorded in March.

8:10

JOHNIE SCOTT - BLACK POET

Mr. Scott, young writer and poet tells Elsa Knight Thompson something about himself and reads one of his poems. Recorded in May, 1968.

9:00

THE BALKAN ARTS WITH MARTIN KOENIG

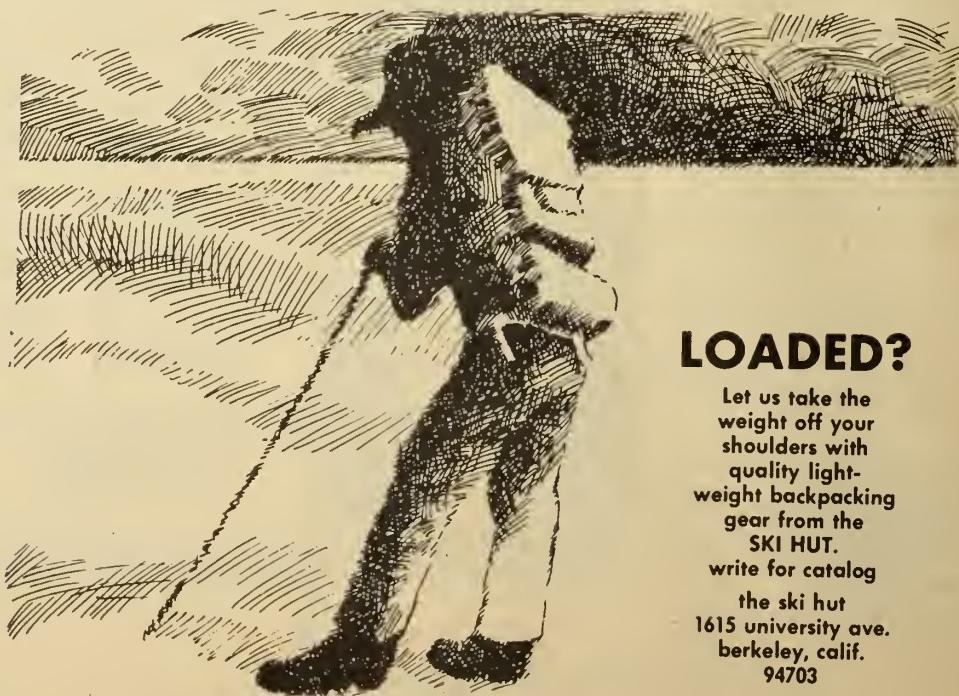
Selected music from an upcoming Nonesuch record of Bulgarian music recorded on location by Mr. Koenig. (WBAI)

10:00

*STAYS FRESH LONGER

A program of popular music, much of which was recorded at Fillmore West, and some originating live in our studios. Produced by Marc, Warren, Lauren and Leon.

STEREO



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berkeley, calif.
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MONDAY

25

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

STRANGE LANDS AND
FRIENDLY PEOPLE

Selected music of American Indians. Produced by Judith Cook.

8:30

SWEDISH FOLK MUSIC

Music Dialects

8:45

MORNING CONCERT

Mozart: *Sonata No. 1 in C*,
K. 279; Gould, piano

*Columbia MS 7079 (12)

Mozart: *Sinfonia in E-flat*,
K. 16; Koppenburg, Frankfurt Chamber Orchestra

*Odyssey 3216 0164 (10)

Mozart: *Symphony No. 20 in D*,
K. 133; Kehr, Mainz Chamber Orchestra

*Turnabout TV 34002S (18)

Mozart: *Quartet for Piano and Strings*, K. 478; Schnabel, piano; Pro Arte Quartet Seraphim IC 6044 (30)

Mozart: *Concert Rondo for Horn and Orchestra in E-flat*, K. 371; Civil, Kempe, Royal Philharmonic Orchestra

*Victor LSC 2973 (6)

Mozart: *Concerto in G for Piano and Orchestra*, K. 107, No. 2; Engel, piano; Koppenburg, Frankfurt Chamber Orchestra

*Odyssey 3216 0164 (10)

Mozart: *Concerto No. 4 for Horn and Orchestra in E-flat*, K. 495; Civil, horn; Kempe, Royal Philharmonic

*Victor LSC 2973 (15)

10:45

MORNING READING

DR. JEKYLL AND

MR. HYDE

John Bovingdon continues his reading of Robert Louis Stevenson's classic horror story.

11:15

MEMORIAL SERVICE FOR JAMES RECTOR

The man who was fatally wounded on May 15, James Rector, died of his wounds on the 19th and on the 25th there was a memorial service for him. KPFA broadcast the service at the time and afterward Denny Smithson and David Lawsky produced this program. It is narrated by David Lawsky.

12:00

ANAIIS NIN WITH CLARE LOEB

See listing for May 12 at 9 P.M.

1:45

MUSIC FOR STRING ORCHESTRA

Domingo Santa-Cruz: *Suite for String Orchestra* (1937)

Jaime Mendoza-Nava: *Estampas y Estampillas for Orchestra of Cellos* (1955)

MGM String Orchestra performs under the direction of Carlos Surinach.

MGM E 3515

2:30

OPEN HOUR

Rebroadcast from last Friday night.

3:30

AFTERNOON CONCERT

Musique Concrete By Schaeffer, Mache, Phillipog, Bayle, Ferrari, Malec, and Parmegiani *Candide CE 31025 (45)

Mozart: *Quartet for Flute, Violin, Viola and Cello in C*, K. 285b; Barwahser, flute; Netherlands String Quartet members

Philips A 00306 L (16)

Faure: *Quartet No. 2 in e for Piano and Strings*; Long, piano; Thibaud, violin; Vieux, viola; Fournier, cello

Pathe COLC 76 (33)

Mozart: *Sonata No. 12 for Piano in D*, K. 332; Schnabel, piano

Pathe COLH 305 (14)

* 5:30

CONFRONTATION WASHINGTON

* 6:00

COMMENTARY Mike Culbert

* 6:30

KPFA NEWS

* 7:00

SOVIET PRESS & PERIODICALS

* William Mandel

EAR RAID

7:30 THE ADVENTURES OF RALPH AND JEANETTE: or ONE WORD LEADS TO ANOTHER

A serial by an unknown author which is being published in the Folio. This is the fourth episode, appearing in the May Folio. The reader is Kenneth Lash.

8:00

OPEN HOUR

For timely public affairs coverage. Tonight's program is actually only half an hour, to make room for the live concert.

8:30

THE SAN FRANCISCO CHAMBER MUSIC SOCIETY

The Francesco Trio performs live and in stereo from the Firemen's Fund Auditorium in San Francisco. This will be the Bay Area return of the trio after its first season as Ensemble in Residence at Grinnell College. The trio is comprised of KPFA favourites, David Abel, violinist; Nathan Schwartz, pianist; and Bonnie Hampton, cellist.

Your host is Larry Jackson.

10:30

VOICES FROM THE BOTTOM OF THE WORLD

T. Michael Walker, a young novelist who put in a stint as a rookie policeman while he was a student at San Francisco State College, talks to Eleanor Sully about his work and reads from *Voices from the Bottom of the World - A Policeman's Journal*, a novel published in April.

11:30

EXPERIMENTS IN ART AND TECHNOLOGY

With Richard Friedman.

12:00

*INFORMATION,
TRANSMISSION,
MODULATION,
AND NOISE

Also with Richard Friedman.

TUESDAY

26

8:45

MORNING CONCERT

- Couperin: *Pieces for Harpsichord - from the Fourth Book - 23rd, 25th, 26th and 27th Orders*
 Harich-Schneider, harpsichord
 *Mace MCS 9081 (47)
 Musica Eletronica Viva:
Spacecraft
 Live-electronic music
 *Mainstream MS 5002 (20)
 Hindemith: *Mathis der Maler* (Symphony); Silvestri, Philharmonia Orchestra
 Angel 35643 (29)
 Mozart: *Serenata Notturna No. 6 in D*, K. 239; Bottcher, Kammerorchester der Wiener Festspiele
 *Turnabout TV 34056S (13)

10:45

MORNING READING

John Bovingdon concludes his reading of Robert Louis Stevenson's classic horror story.

11:15

SOVIET PRESS & PERIODICALS

A rebroadcast of last night's program with William Mandel.

11:45

LIFE IS MOTION

See listing of May 16 at 7:30 P.M.

12:45

WOMEN'S LIBERATION IN VIET NAM

A talk on the relationship among the Viet Nam War, revolutionary struggle, and the role of women in Asia given by Janet Salaff, Professor of Sociology at U.C. Berkeley, to a March 5th symposium on the origins of the Viet Nam War. The symposium held on the U.C. Berkeley campus, was sponsored by the Radical Student's Union, the Student Mobilization Committee and campus SDS.

1:15

*SAN FRANCISCO CONSERVATORY ARTIST ENSEMBLE

Roman Haubenstock-Ramati: *Mobile for Shakespeare*
 Anton Webern: *Variations, Op. 27*

Terry Riley: *In C*

Recorded in stereo for KPFA by George Craig in March 1967. This early performance of the Riley work is very beautiful - recommended as an unforgettable listening experience.

2:30

OPEN HOUR

Rebroadcast of last night's Open Hour.

3:00

THE POETRY OF JEAN ARP

This program, from a series of foreign poets in translation, presents the works of the French poet Jean Arp. The translations are by Joachim Neugroschel, and the poems are read by Mr. Neugroschel and actress Nancy Volkman.
 (WBAI)

3:30

NEW RELEASES OF OPERATIC RECORDINGS

With Michael Barclay.

*

5:30 GERMAN PRESS REVIEW

Hal Reynolds

*

5:45 DRAMA & LITERATURE

REVIEW

Eleanor Sully

*

6:00 COMMENTARY

Peter Shapiro

*

6:30 KPFA NEWS

*

EAR RAID

7:00 ELWOOD'S ARCHIVES

The New Orleans Halfway House Orchestra. Recordings from 1925-1928.

7:30 FILM REVIEW with

Margo Skinner.

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

DUTCH CONCERT HALL

The Amsterdam Concertgebouw Orchestra conducted by Eugene Ormandy.

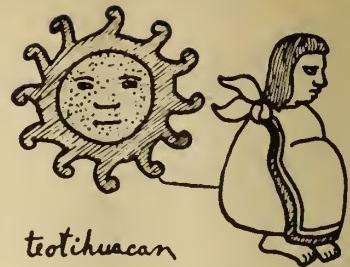
Mozart: *Symphony No. 34 in C, K. 338*

Hindemith: *Concert Music for Strings and Band ("Boston" Symphony), Op. 50*

Debussy: *Prelude a l'apres-midi d'un faune*

Respighi: *Pini di Roma*

(*STEREO - Radio Nederland)



10:15

AZTEC POETRY

See listing for May 11 at 8:30 A.M.

10:30

THE BIG FOUR STATE THEIR CASES

During the People's Park crisis several spokesmen emerged representing different factions in Berkeley. The Mayor of Berkeley Wallace Johnson spoke for the city administration; the Chancellor of the Berkeley campus, Roger Hcyns, spoke for the University administration; Frank Baradacke spoke for the People's Park Negotiating Committee; and the President of the Associated Students of the Berkeley campus, Charles Palmer, represented the student government. On May 26, 1969, these four spokesmen met together on campus to discuss the crisis for two hours and their meeting was broadcast live on KPFA (and on KQED television). On the anniversary of that meeting we'll hear some excerpts from it, including the policy statements of each participant.

11:00

THE PARADOX OF ILLUSION AND REALITY IN THE THEATER

William I. Oliver, the director of two U.C. Drama Department plays produced at the King-Zellerbach Playhouse, talks to the cast about the impact the plays had on the audience. The plays are *Reigen* by Arthur Schnitzler and *Tongue Lashing* by Peter Handke. The cast includes: Ken Bordner, Leigh Blicher, Judith Sardo, Hope R. Goodwin and Carl Mikal Franklin. Eleanor Sully introduces Mr. Oliver.

12:00

*INSIDE ON THE OUTSIDE

With De Leon Harrison.

•WEDNESDAY 27

- 7:00 KPFA NEWS
Rebroadcast of last night's news.
- 7:30 IN THE MORNING
With Jack Harms.
- 8:30 COMMENTARY
Rebroadcast of last night's commentator, Peter Shapiro.
- 8:45 MORNING CONCERT
Mamiya: *Sonata for Two Violins and Piano*
KPFA tape (13)
Matsushita: *Composizione da Camera per 8*
KPFA tape (16)
Mozart: *Symphony No. 40 in g*, K. 550; Reiner, Chicago Symphony
Victor LM 6035 (25)
Mozart: *Trio in E*, K. 542
Menuhin, violin; Cassado, cello; Kentner, piano
Angel 35630 (20)
Ravel: *Trio in a*
Menuhin, violin; Cassado, cello; Kentner, piano
Angel 35630 (28)
- 10:45 MORNING READING
IN SHOCK
BY LEO LITWAK
- 11:15 SOME UNUSUAL PEOPLE
Recorded backstage at Coney Island, Richard Lamparski talks to some of the side-show people.
(From the KPFA Archives)
- 12:00 U.C. NOON CONCERT
Broadcast live
- 1:00 VETERANS FOR PEACE
IN THE SAN FRANCISCO BAY AREA
John Brumfield, Program Director of Veterans for Peace in the Bay Area, is interviewed by Denby Smithson of KPFA's Public Affairs Department. They discuss the short history of the organization, formed recently in this area to give a voice to disenchanted returning servicemen.
- 2:00 CONCERT
Hindemith: *Sonata for Unaccompanied Cello*, Op. 25, No. 3; Lustgarten, cello
La Jolla Art Center AC 101
- 2:30 OPEN HOUR
Rebroadcast of last night's Open Hour.
- 3:30 AFTERNOON CONCERT
Hovhaness: *Pastorale No. 1* (1952; rev. 1954); *Fantasy on an Ossietin Tune* (1951); *Orbit No. 2* (1952); *Jhala* (1952); *Hymn to a Celestial Musician* (1952); *Achtamar* (1948)
Masselos, piano
MGM E 3160 (21)
Harrison: *Mass for Mixed Chorus, Trumpet, Harp and Strings*; Hillis, NY Concert Choir and Orchestra
Epic LC 3307 (29)
Pavol Simai: *Dream and Morning for a capella choir* (1965); *Introduction and Allegro, for trumpet, horn and trombone; Victory for Orchestra* (1963)
Slovak Orchestra and Chorus
KPFA tape (26)
Villa-Lobos: *Uirapuru* (1917)
Stokowski, Stadium Symphony Orchestra of NY
*Everest SDBR 3016 (14)
Hovhaness: *Tzikerk (Evening Song)*; Ajeman, violin; Kaplan, flute; Goodman, timpani;
Hovhaness Ensemble
Dial 6 (11)
- * 5:30
* MILITARY MONITOR
- * 6:00
* COMMENTARY
* Robert Pickus
- * 6:30
* KPFA NEWS
- EAR RAID
- 7:00 ODE TO GRAVITY
with Charles Amirkhanian.
Music from small record labels which are currently still available for the price of a tad extra effort. You will simply not believe your ears. Some real tearjerkers!
- 8:00 OPEN HOUR
For documentaries, discussions, and special reports.
- 9:00 WRITING RACKETS
Robert L. Byrne, author of the book *Writing Rackets*, talks with Eleanor Sully about the hazards of trying to make money out of writing, including a lively exposé of the heavily-advertised courses aimed at would-be writers, the tricks of predatory literary agents and the *vanity* publishing houses.
- 9:30 BAIL, O.R. AND JUSTICE
Kenneth C. L. Babb, director of San Francisco's *Own Recognition* bail project talks with Elsa Knight Thompson about this exciting development in helping to see that justice is done.
- 10:15 NEW MUSIC FROM THE U.C. GRADUATE COMPOSITION SEMINAR
We present a rebroadcast of the U.C. Noon Concert originally heard live on March 4, 1970. The works to be heard are:
Allen Shearer: *Serenade for Nine Instruments*
Gerald LaPierre: *Four Pieces for Alto Sax and Piano*
Toni Kalam: *Three Estonian Songs* (1969)
Stephen DeWitt: *Five Movements for Flucta*
Suzanne Ciani: *Eye*
The works are introduced by Tom Cluster, a student in the Music Department, who is the regular KPFA announcer for this event heard weekly on Wednesdays at 12 Noon.
- 11:00 *ELECTRONIC MUSIC OF RICHARD FRIEDMAN
To the Star Messenger (1968)
Crescent (1967)
Lumia Mix I (1967)
Alchemical Manuscript I (1968)
KPFA's music volunteer Richard Friedman introduces his own music produced at the Electronic Music Studio of New York University's School of the Arts.
- 12:00 *SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source* magazine.

THURSDAY

28.

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Robert Pickus.

8:45
MORNING CONCERT
Haydn: *Piano Trio No. 2 in f-sharp*; Goldberg, violin; Pini, cello; Krauss, piano
Parlophone 78's (15)
Bach: *Concerto for Two Violins in d*; Menuhin and Enesco, violins; Monteux, Paris Symphony Orchestra
Victor 7732-B, 78rpm (16)
W.F. Bach: *Sonata in F*
(Thulemeyer Collection No. 55); Schaefer, flute;
Brink, violin; Pinkham, harpsichord
KPFA tape (10)
Graettinger: *This Modern World*
Stan Kenton Orchestra
KPFA tape (26)
Beethoven: *Sonata in A, Op. 47*
for Violin and Piano
Huberman, violin; Friedman, piano
Muza XL 0148 (30)
Miriam Abramowitsch: *Two Songs on Poems by Hesse*
Abramowitsch, soprano;
Carnes, flute; Kramer, clarinet;
Watson, cello
KPFA tape (4)
Jenks: *Trio, "TV"* (1965)
KPFA tape (6)

10:45
MORNING READING
A REPORT TO AN ACADEMY
BY FRANZ KAFKA
Read by Erik Bauersfeld.

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11:15
TEACH-IN ON THE
IMPLICATIONS OF
PEOPLE'S PARK

Last May 28, two weeks after the first street fighting in connection with People's Park, there was an all-day teach-in in Lower Sproul Plaza on the University of California campus, and it was also broadcast live on KPFA. Speakers addressed themselves to various aspects of the Park - urban planning, ecology, politics - there was a poster series about ecology presented by Ecology Action, and the San Francisco Mime Troupe Guerilla Band performed. Other participants included Sim Van Der Ryn, Allen Temko and Thomas Hoving. On the anniversary of the teach-in we'll hear excerpts from it concerning the various aspects, both concrete and symbolic, of People's Park.

1:15
RETURN TO ISLANDIA
Mark Saxton, the new chronicler of Islandia, Austin Wright, the creator of *Islandia*, talks about the creation of this amazingly real fictional country, and his own recent book from Houghton Mifflin, *The Islar*, a sequel to *Islandia*. The interviewer is Baird Searles.
(WBAI)

1:45
MUSIC OF PAUL BOWLES
AND NORMAN DELLO JOIO
Bowles: *Music for a Faree*
(1938)
Bowles: *Scenes d'Anabase*
(1932)
Dello Joio: *Variations and Capriccio for Violin and Piano*
Columbia ML 4845
(out-of-print)

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW
RELEASES

* 5:30
JAPANESE PRESS REVIEW
Richard Lock

* 5:45
MUSIC REVIEW
Charles Amirkhanian

* 6:00
COMMENTARY
Steve Murdock

* 6:30
KPFA NEWS

EAR RAID

7:00 VARIOUS FOLK with Larry Bartlett.

8:00
OPEN HOUR

9:00
CONCERT
Wolpe: *10 Songs from the Hebrew* (1936-8); Carmen, alto
Lishner, bass; Tudor, piano
Hovhaness: *Upon Enchanted Ground*, Op. 90a (1951)
Baron, flute; Adam, cello;
Lawrence, harp; Bailey, tamtam
Hovhaness: *Suite for Violin, Piano and Percussion*, Op. 99 (1952); A. Ajemian, violin;
M. Ajemian, piano; Bailey, percussion
Columbia ML 5179
(out-of-print)

9:45
PRISONERS OF CULTURE
Dr. George Pettitt, anthropologist and scholar, talks with Eleanor Sully about his new book, *Prisoners of Culture*, and makes some provocative observations about the shortcomings of the American educational system.

10:30
WINE AND THE CONSUMER - II
Ray Cooper tells Don Porsche how to check out a liquor store. (The first part of this program was aired in March and April.)

11:00
*ROLAND YOUNG
Music, Rap & Revolution

•FRIDAY

29

7:00
KPFA NEWS

Rebroadcast of last night's news.

7:30
Friday Morning 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentator, Steve Murdock.

8:45
MORNING CONCERT
P.D.Q. Bach: *Concerto for horn and harp*; *Cantata, "Iphigenia in Brooklyn"*; *Quodlibet for Small Orchestra*; *Sinfonia Concertante*
Schickele Ensemble
*Vanguard VSD 79195 (51)
Nystroem: *Song by the Sea* (1943); Mann, Radio Sweden Orchestra
Telefunken LT 33103 (19)
Nystroem: *Theatre Suite No. 4* (1936); Mann, Radio Sweden Orchestra
Telefunken LT 33103 (19)
Hermann: *Echoes for String Quartet*; Amici Quartet
*Pye GSGC 1-4101 (22)

10:45
MORNING READING:
JOHN HAWKES READS HIS PROSE

11:15
SWEDEN - MYTH AND REALITY

Foreign correspondent Michael Salzer, who has been living in Sweden since 1948, talks with Don Porsche, Victor Kayfetz and Uri Bar-Zemer about life in Sweden, and about the Swedish Prime Minister Olaf Palme, who is scheduled to visit the United States in June.

12:00
SONGS OF PERFECT PROPRIETY
Lyrics by Dorothy Parker, music by Seymour Barab. Barbara Cook Broadway musical star sings the songs.

Urania Record UX 113

12:45
THREE SAN FRANCISCO TENANTS' UNIONS
Denny Smithson of KPFA's Public Affairs Department interviews members of The Taylor Street Tenants' Union, The People's Tenants' Union, and The Haight Ashbury Tenants' Organization.
Recorded March 19, 1970.

1:30
CONCERT:
WORKS BY
WILLIAM O. SMITH
Quartet for Strings (To Darius Milhaud, 1952); Amati Quartet
Capriccio for Violin and Piano (To Ann Kish, 1952)
Rubin, violin; Previn, piano
Suite for Violin and Clarinet (To Benny Goodman, 1952)
Rubin, violin; W.O. Smith, clarinet
*Contemporary S 7015

2:15
BOOKS TO BUY, BORROW OR BURN
Baird Searles reviews some recent books on popular history.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Durufle: *Requiem*
Stanton, Schola Cantorum;
Newton, organ
*Custom Fidelity CFS 1782 (40)
New York Electric String Ensemble: *Tapestry* (side one)
Talbot, NY Electric String Ensemble
*Columbia CS 9992 (19)
Kilby Snow - Country Songs and Tunes with Autoharp
Asch AH 3902 (45)

5:30
REVIEW OF THE BRITISH WEEKLIES

5:45
REPORT TO THE LISTENER
Al Silbowitz

6:00
COMMENTARY
Tom Hayden

6:30
KPFA NEWS

EAR RAID

7:00 JURA PARIS ROAD
With Charles Shere

8:00
OPEN HOUR
For timely public affairs coverage.

9:00
SAMSON AGONISTES BY JOHN MILTON
Samson Agonistes is a Greek tragedy written in English on a Hebrew theme. While Milton intended it as a *closet drama* never to be actually performed, in staging it gains new life and meaning. The production is directed by Peter Wood. Michael Redgrave heads the cast as Samson.
Caedmon Record TC 2028

11:00
*ROLAND YOUNG
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SATURDAY

30

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Tom Hayden.

8:45
REVIEW OF THE BRITISH WEEKLIES

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK SAMPLER
With Ellyn Beaty

11:15
MORNING CONCERT
Hindemith: *Schulwerk fur Instrumental-Zusammenspiel*, Op. 44 (1927); Maurice Levine String Sinfonietta
MGM E 3161

12:00
REMINISCENCES OF A REBEL
With Ben Legere

12:30
BOOKS
With Kenneth Rexroth

1:00
THE RECORDED ART OF SERGE KOUSSEVITZKY
In the tenth programme of this series Dr. Koussevitzky directs the Boston Symphony in:
Rimsky-Korsakov: *The Battle of Kerzenetz from the Invisible City of Kitezh*
Tchaikovsky: *Symphony No. 5 in e*, Op. 64
Prepared and presented by Larry Jackson.

2:00
RUPERT CROSSE AND THE REIVERS
The interview is conducted by Margo Skinner.

3:00
LOWERING THE VOTING AGE
Don Porsche talks with Jack Coggsrove, a Menlo Park attorney who has become involved in the legal aspects of voting rights for 18-20 year-olds, and Dennis King state chairman of Citizens for Lowering the Voting Age.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Selma Kurz, soprano.

5:00
MUSIC OF THE ITALIAN MASTERS

C.B. Martini: *Sarabande in g*
Veyron-Lacroix, harpsichord
Banchieri: *Barca di Venezia per Padova (The Venice to Padua Boat)*, madrigal divertimento
Sestetto Italiano Luca Marenzio
Paganini: *Cantabile and Waltz*
Ricci, violin; Pommers, piano
Berio: *Alleluia No. 2*
Orchestra A. Scarlatti of Maderna, Orchestra A. Scarlatti of Naples

* 6:00
** FRENCH NEWS ANALYSIS
Pierre Idiart

* 6:30
** KPFA NEWS

* 7:00
WOMANKIND
Commentary and discussion from the feminist community.
(WBAI)

7:30
THE NORTH BEACH SCENE

A documentary on North Beach night life in San Francisco. Includes an interview with a topless dancer, some street barkers, and the immortal Enrico Banducci. On the spot interviews with out-of-town businessmen looking for action. Rebroadcast by popular demand. Produced by Dan McClosky.

8:30
THE SHIRE: A NEW MAGAZINE

Eleanor Sully talks with Mark Solomon (the publisher) and Richard Hobbs (the editor) about an extraordinary new magazine, *The Shire*, to be launched shortly.

9:00
THE BATTLE OF PEOPLE'S PARK REVISITED

Last May 30 there was a massive, peaceful march through Berkeley in which people from all over California and from other states as well participated to show their support for the user-developed People's Park. This May 30 we take a look at the entire two weeks at the end of last May, the blood and gore, the sod and flowers, the politics and rhetoric, and ask "why did it happen" and "where does that leave us one year later." Produced from tapes of our reports of the events and including retrospective commentaries.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
Rhythm and blues till 8 A.M. with Grant Boykin.



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SUNDAY

31

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT OF
LOUISVILLE ORCHESTRAL
RECORDINGS

Piston: *Concerto for flute*

*Louisville 663

Kodaly: *Symphony* (1961)
Louisville 631

Kurka: *Serenade for Small
Orchestra*

Louisville 632

Martin: *Concerto for Violin
and Orchestra*
Louisville 636

Mayuzumi: *Pieces for Prepared
Piano and Strings*

Louisville 636

Nono: *Uno Espressione*

*Louisville 665

Chou: *Soliloquy of a Bhiksuni*
Louisville 641

Dallapiccola: *Due Pezzi*
Louisville 641

Robert Whitney conducts the
Louisville Orchestra. Presented
by Richard Friedman.

11:00

JAZZ, BLUES AND
PHIL ELWOOD

1:00

THE ALLY

Clark Smith, a member of the
editorial board of *The Ally*, an
underground servicemen's news-
paper, is interviewed by John
Brumfield, Program Coordinator
of Veterans for Peace, and by
Denny Smithson of KPFA's Pub-
lic Affairs Department.

2:00

THE LONG RUSSIAN WINTER
PART III

Mikhail Glinka: *Ivan Susanin*
(The Life for the Tsar)

Ivan Susanin...Ivan Petrov

Antonida...Vera Firsova

Sobinin...Nikolai Gres

Vanya...Valentina Klepatskaya

Sigismund...Giorgi Pankov

The Bolshoi Theatre Orchestra
and Chorus under the direction
of Boris Khaikin.

Mezhdunarodnaya Kniga

D-08381/88

Produced for Pacifica West by
Kathy Dobkin and Larry Jack-
son.

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MORE RENT STRIKE PROGRAMS

KPFA's coverage of rent strikes and tenant's organizing continues this month with the following programs:

NATIONAL LAWYER'S GUILD CONFERENCE

On Landlord-Tenant Law

Tuesday, May 19, 11:45 AM

A LANDLORD'S VIEW OF MINORITY HOUSING

Wednesday, May 20, 1:00 PM

More from the NATIONAL LAWYER'S GUILD CONFERENCE

Thursday, May 21, 11:15 AM

THREE SAN FRANCISCO TENANT UNIONS

Friday, May 29, 12:45 PM

WHAT GOOD IS RENT CONTROL?

Sunday, May 31, 7:45 PM



PROGRAMS COMING IN JUNE

- * * * THE MIDDLE EAST, a comprehensive six-day documentation for the anniversary of the 1967 war, featuring music and poetry of the area, along with analysis, discussion and comment from all sides of the Mid-East conflict.
- * * * PLAYBOY OF THE WESTERN WORLD, by J.M. Synge. A production by the Theatre of Berkeley, recorded in live performance by KPFA.
- * * * SUNDAY NIGHT DOCUMENTARY, a new weekly series of documentary programs on subjects of continuing interest, to precede STAYS FRESH LONGER on Sunday evenings.
- * * * A Series on THE LEGITIMATION OF EVIL, from the Wright Institute Conference.
- * * * THE TURN OF THE SCREW, a serial reading by Virginia Maynard of the Henry James ghost story, in four parts, from the KPFA Archives.

These and many other fine programs will be listed in detail in the JUNE FOLIO. If your subscription is running out, we urge you to RENEW it well in advance, to be sure you don't miss the listings of the programs you will want to hear.

The Ol' Plantation White Man's Paradise



Black Man's Hell

We, Friends of the Southwest Georgia Project, greet KPFA and the listeners. We also want to introduce the Project and ask you for your help.

It was founded in '65 by Charles Sherrod, black SNCC freedom rider from Virginia. He and the Project staff (almost all black) live and organize in seven terrible counties of Southwest Georgia. Along with their "folk," they have created printing, sewing and distribution co-ops; they're on their way to a farming and housing co-op. They have made a park and have put a black man, C.B.King, up for Governor.

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Please send contributions to: Mr. and Mrs. Lester Cole
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Other Project Friends:

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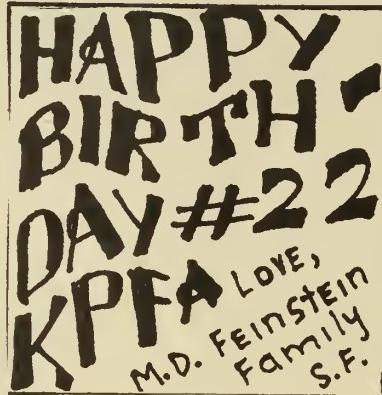
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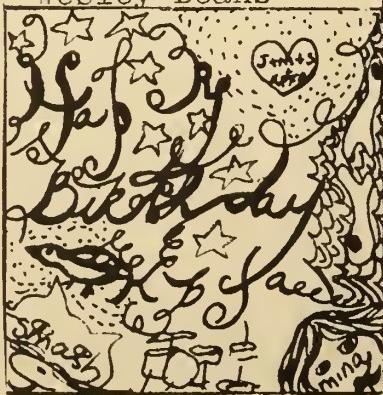
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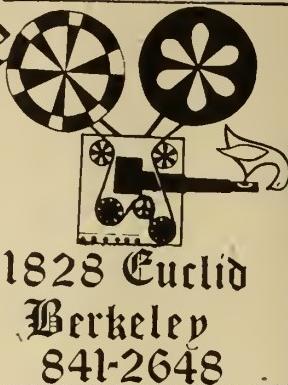
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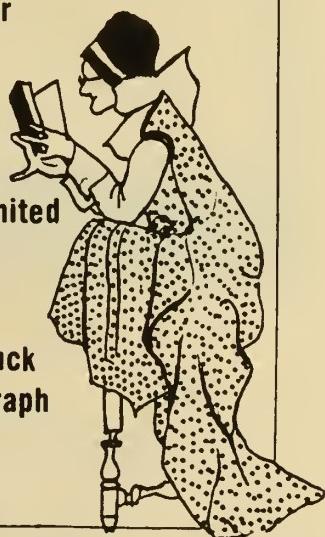
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J. KRISHNAMURTI For information on his speaking schedules writings, and recordings, write to Krishnamurti Foundation of America, P.O. Box 216, Ojai, Calif. 93023. Telephone (805) 646-2726.

WRITERS AT ASPEN, Summer Writing Workshop, June 11 - July 14. Leaders: Frederick Crews, James Herndon, Kenneth Lash and Tom Clark, poet. Limited to 50 persons: apply early. For brochure, contact Lash, S.F. Art Institute, 800 Chestnut St., San Francisco 94133 or call 237-6850.



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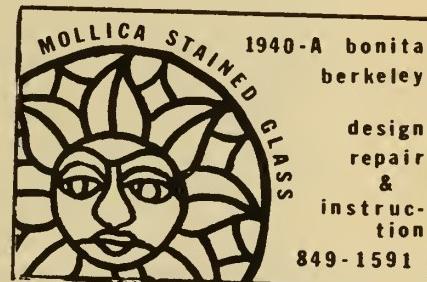
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A Serial by an Unknown Author

Summary So Far: Ralph, a young Englishman, becomes an American by going to university here and by marrying Jeanette, a sociology major born in Utah. They are presently at a university in Southern California, where Ralph has successfully completed his orals and is teaching in the Speech Department. He and Jeanette were married, last episode, in Santa Monica. All is well with them except that Jeanette is cheating with Ali (nee Roger) in self-defense, or defense of self, because all Ralph thinks about now is his Ph. D. thesis, which he is busy doing. Jeanette is no longer busy doing anything, because Ali is busy leaving town. It is a potentially explosive situation.

It can be said that Dr. Mackenstein disliked Ralph, but it cannot be said that he did so honestly. That remained for Jeanette to do, which is only proper. If a man's own wife won't honestly dislike him, who will? Even with Jeanette it took some time. At the moment her dislike was both too specific to be conclusive and too vague to be coherent. In which position she soon had company. The company of Ralph's university Department, which as you know in these matriarchal times is by way of being for each of the members a second wife. The charge here was the same as that at home: intimations of neglect.

Part 4 of *The Adventures of Ralph and Jeanette* will be read on the air by Kenneth Lash; May 25 at 7:30 PM.

A difference was that Jeanette, possessed of so many means of expression, was unable to get through. Presented with such a rich sonata, Ralph became absorbed in the motifs. There was no such possibility with Dr. Maidstone, Head of the Education Department.

Dr. Maidstone was of English descent, though he neither spoke it nor read it. He owed his eminence, which reached through several Foundations right on into Washington, both to a wart on his nose — which was somehow wonderfully reassuring — and to a mind like a camera, a miniature camera, the kind agents use to steal plans. He was also known as a kindly man, for he believed in hiring the handicapped. In fact, he didn't believe in hiring anything else. As a result the Department was so full of epileptics, asthmatics, diabetics, humpbacks, slings and patches, harness, crutches, canes and wheelchairs that a faculty meeting looked like social hour at a Veterans Hospital. It was over Ralph's absence from these meetings that Dr. Maidstone first became exorcised.

"You know we take pride, eh?" he said. "About attendance at our faculty meetings? Professional Pride?"

"Yes," Ralph said, "I understand that."

"And we go to the trouble of passing a slip of paper around for all present to sign?"

"I don't, I'm afraid, understand that."

"Don't you now? Well it's their own idea not mine, but I understand. Do you know what it means for some of 'em to get here — just to get here? Dr. House, for instance? Or Hackney?"

"Oh, I see," Ralph said. "Then it constitutes a record of achievement."

"It does. And of willingness, co-operation, sociability — of citizenship, in fact."

"Citizenship?" Ralph said.

"Citizenship. Load-bearing and load-sharing," said Dr. Maidstone. "And what must I think when I read that you're not on the list?"

"Why, sir," Ralph said, "either that I am very lazy, or very busy with my work."

"If you were lazy you wouldn't be here; if you're a loner we don't want you here," said Dr. Maidstone.

Ralph blinked. "My thesis —"

"— is, I hear, coming right along," Dr. Maidstone said. "No complaints in that corner."

"What I mean to say is, I undertake to let my thesis stand as my record of achievement," Ralph said.

"Not enough. Not nearly. Unbalanced. A part is not the whole, eh? Is it?"

"Why no, though it may be larger on occasion, may it not?"

"Not unless there's elephantiasis. A teacher takes part in the functions of teaching. All of them. With due emphasis and emphasis due. Eh? Upset that and you have deformity of performance."

"Deformity?" Ralph said.

"I use the word in the mental sense, of course," Dr. Maidstone said.

Ralph blinked. "Of course," he said.

"As I often say," Dr. Maidstone said, "we have the healthiest Department in the university. Physical handicaps? Plenty. Mental? None. Neurosis? None. Why? Achievement. Every day, in every way. That makes sense, and sense is the enemy of neurosis. What's more, we have a sound Staff to begin with. Yessir. Give a man a little health problem and he's apt to see the rest of life straight."

"Straight?" Ralph said.

"Straight," Dr. Maidstone said. "By the way, how's your health?"

"Uh . . . good enough," Ralph said.

"Mmm," said Dr. Maidstone.

The upshot was an ultimatum. Make it upshots. Ralph fell ill. Which you may feel was servile of him. But since it neither resulted in permanent physical disability, nor otherwise restored him to the graces of Dr. Maidstone, a

limit may be set to the servility. It is safe to say that the illness — nausea again, and severe bellyache — was not part of a conscious plan. Ralph's authority on this point is acceptable.

"I feel as if I'm unwittingly following one of life's plans," he said from out of his bedcovers.

"Sure," Jeanette said. "Life's telling you to run for cover."

"That's very literal," Ralph said.

"The rest goes with it," Jeanette said."

"The rest of what?" Ralph said.

"The symptoms — bellyache, nausea."

"I don't understand," Ralph said.

"It's simple," Jeanette said. "I make you sick to your stomach."

Ralph blinked.

Jeanette nodded. "You say to yourself, in English, 'I really cannot stomach that girl,' and zonk! — nausea, bellyache."

"I say no such thing," Ralph said.

"In your dreams," Jeanette said.

"I'm sure you dream in impeccable English."

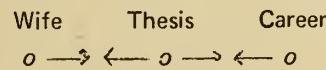
Ralph denied, disclaimed, descended, then thought about it.

"What's a barium enema?" he said.

"Oh boy," said Jeanette. "it's a real gut-buster. They fill you so full your ears stick out three inches from your head."

"And then they send you to a psychiatrist to shrink them back into place," Ralph said, but he wasn't laughing. For the very good reason that he was feeling fear. A new kind of fear. Not of the doctor nor the hypothetical psychiatrist — that problem could be resolved by seeing neither — but of a paradox. And the definition of a paradox is that it cannot be resolved. "A contrariness of essence," Ralph said to himself.

Essence meant for him at this time his thesis, his wife, his career. In, it would seem, that order. Or perhaps it would be clearer to say, that diagram, with Thesis as centrality and binding force, e.g.:



Thesis, as you see, stands *in situ* of Ralph himself. Thus the relevant formula is this (supposing we wish to convert from Thesis-as-thesis to Thesis-as-performance-and-self-development, Ralph):

If: W = wife
C = career
T = thesis, Ralph

Then:

W : Tr :: C : Tr = Tr : C :: Tr : W

But it didn't work. For the simple reason that evidently both his Wife and his Career hated his Thesis, thus becoming, suddenly, unknown factors.

And if that isn't a paradox, Ralph thought, I don't know what is.

And yet, what is it? How is the paradox to be put, he wondered. How is it that Thesis, a plus quality, is producing a minus effect? It can only mean there's multiplication involved. But that's very odd. How does it formulate? Or does it, that way? . . . perhaps not. Perhaps mathematics is not applicable here. After all, the language of paradox is aphorism. Very well then, let's see . . .

Ralph laid on his back and pondered. To little avail, for though he knew aphorisms by the score, he could find none to fit at both collar and cuff. Which persuaded him that only custom work would do, but the difficulties then posed were enormous, for as we know things did not occur to Ralph. However, he tried.

"The more I work the less I achieve?" he offered. No. The thesis is an achievement.

"The more I achieve the less I gain?" No, that's a projection.

"Let a man labour more than his neighbor and he'll put him right out of humour?" Poo. Gilbert & Sullivan.

"Work creates debt?" No. Accurate without being apt. I understand the debt I've incurred but do not feel it; I feel the dislike I've incurred, but do not understand it.

"One's wife prefers that creative work be left to her; one's colleagues that it be left to God?"

Oh the devil with it, he thought at last, the paradox is clear enough. It's just too awkward for aphorism, that's all. What it amounts to is simply this: that by doing the best work I know how, and by doing it with all that is in me, I'm making an enemy of my world. The harder and truer I work, the less it likes or understands me —

"Good heavens!" Ralph suddenly said, interrupting himself, "I'm moaning like an artist."

He blinked. "Is it possible I am an artist?" he said.

* * *

Ralph abandoned his thesis. Not to become an artist, no — that thought was repugnant to him. He abandoned it because he finally saw the situation as clearly as we do. Lying in bed he suddenly said, "I am brought to an understanding." And then he said, "Now I see the sense of that locution."

He continued to stay in bed, both because he was not yet well and because he was awaiting further revelation. "Dr. Maidstone is right," he said. "To be indisposed physically, is to be well disposed mentally."

A result of this thought was that Ralph left his bed only to go to faculty meetings and to the bathroom. This latter fact produced a second result: for the first time in his life Ralph took to thinking while on the toilet. Hitherto he had found it all too unpleasant, and had occupied himself while at it with quick, light reading matter. "How very squeamish and unwise," he now said, thinking away.

"Hey Ralph!" Jeanette yelled, "Get off that throne! The land is on fire, the women in distress."

"Throne!" Ralph said. "But of course!"

He began drinking coffee again. And though the discharges it brought on were precisely as Webster would have them, *i.e.*, "morbidly profuse," Ralph smiled much and smelled little. "The senses are such needless trouble makers," he said complacently. Though he should not have been complacent, because he said it to Jeanette.

"What a con artist you are," she said.

Clearly she could have said worse. And probably would have if they hadn't been watching TV. Color TV. New from Utah. Jeanette, with space to fill on a postal card, had mentioned to her father that Ralph was sick in bed.

Thus, TV was another result. And, for Ralph, another first. For though he had occasionally watched it, he had never had it in his home. And he had certainly never used it. It was in the using that the revelation lay.

At first they used it because it was new, in both senses of the word. Then they discovered favorite programs. Then secondary

favorites. Then acceptables. Then they used it because Ralph was feeling dull. Then because Jeanette was feeling sharp. Then because neither was feeling anything. And so they reached the essence of the blessing.

Watching a man get strangled on "The Untouchables" one evening, Jeanette said to herself, "This program's a goddammed feast! What with no violence indulged in around here anymore I've got a positive craving for it, a regular sweet-tooth for it."

Ralph, nodding happily from the bed at the sound of a bomb and of smashing glass, said to himself, "I've made so few sounds lately that it is pleasant to hear some, rather like a letter from old friends."

When the program ended, Ralph was feeling expansive. "Awful fellow, that hero, eh?" he said to Jeanette. "Yeah," said Jeanette, dabbing at her lips with Kleenex, "a real brute." And then they turned to the next one.

In the middle of "Charlie Chan" a few nights later, Ralph looked up from his bed at the scene around him: the darkened room, the TV, Jeanette, himself. "It is, after all, a form of felicity," he said. He began to entertain very warm feelings for the TV. Soon they began to spill over onto Jeanette, sometimes quite literally.

Thus, Ralph's bellyache began to relent. Grudgingly, but sufficient for him to partake of the popcorn Jeanette had taken to making for The Late Late Show. She had also taken to humming while she watched, which was no problem because she didn't really listen to the shows. Any more than Ralph really watched.

"Jack Spratt & Wife," he said to her.

"Hmm?" she sang.

"Who is that hero?" he said.

"That?" she said. "Robert Mitchum, mischief-maker."

"The history of heroes is a history of mischief —"

"— The ugly saga of wish," Jeanette finished for him. "You read that somewhere," she said pleasantly.

"I wrote it," Ralph said.

"Hmm?" she hummed.

This particular exchange, though anything but trivial even on the surface, has perhaps an unexpected depth, for it brought to Ralph yet another revelation. It came slowly,

as he mused, but finally it was there: not writing his thesis was going well.

"How can it be disputed?" he said. The results were already considerable. And there were signs of others, in the offing. Constraints were loosening, guilt slipping away, tensions falling off. Thoughts that came could be spent, sounds heard without being hoarded. "One feels light," he said, thinking how pleasant it was not to have a memo pad in his pajama pocket. "One feels open," he said. "Who knows what awaits me? In the wings, so to speak, waiting for the stage to clear yet a little more, that they may have room to come on?" The heart of the matter, then; lay in being sufficiently empty. "For," as he said, "in emptiness begins availability."

Determined to be yet more available, Ralph abandoned his sick-bed. He did not, of course, abandon TV. On the contrary, he considered it now his guardian angel, and awaited its further grants-in-aid with perfect equanimity. His nausea dissolved, his belly-ache faded out. Jeanette hummed more and more. Soon side by side in splendid health, they watched TV.

* * *

Ralph's popularity soared abroad as well as at home, and for the same co-ordinate reason — not-doing his thesis and watching TV. His colleagues in the Department were not only relieved of constraint, but furnished with instant and equitable subjects of conversation, subjects ever-fresh as, each week, the programs changed. And since most of these colleagues, as noted, were in one way or another crippled, they were vigorous watchers, very much *au courant*. Exception must be taken of Dr. Maidstone, who was not a watcher and who retained the impression of Ralph's having done something unfor-giveable, though he could not remember what it was. Even he, however, was favorably impressed with Ralph's suggestion that TV be installed in the faculty lounge, and immediately submitted a request for a grant to a Foundation, said grant to include funds to cover both a depth study of desirability factors (\$39,169.14) and the set itself (\$199.50). When the request was granted, Dr. Maidstone acknowledged Ralph's initiative in the affair by appointing him a member of the study team.

"One thing is leading to another," Ralph said.

He was right. It wasn't long before his reputation for expertise in things TV grew beyond the bounds of the Department. News of the grant and of Ralph's participation appeared both in *Faculty Publications and Awards* and in the university newspaper. His preliminary reports, copies of which he cannily sent to the Foundation, were received there with what can only be called grateful astonishment at their profundity. Most especially at the line he was taking (if not, indeed, uncovering) in relation to the role of TV as a force for beneficent emptiness. "The head that is emptied is precisely the head that is available," Ralph wrote. "The possibilities of application in the as yet infant field of audio-visual education would seem infinite."

"Infinite is the word," said Mr. Nordlinger.

"He seems engaged in a quite thrilling cross-fertilization of precepts," said Miss Barnegat. "I have in mind John Locke and Simone Weil."

"Indeed," said Mr. Nordlinger.

And thus the name of Ralph Paukweiler, under EDUCATION — Authorities, Audio-Visual, first made its appearance in the files of high persons.

Not long after there ensued an event perhaps equally portentous, but closer to home: the appearance of Ralph himself on a local TV program.

It was, perhaps, the inevitable result of his devotions. Or so Dr. Chatsworth put it, and it was he who was responsible for the appearance, which as a matter of fact took place on his program, "Voyage to Culture." It was a weekly program (Monday afternoon, 4:00 - 4:30) which featured quite fascinating trips back to the origins of words and phrases, pithy discourses on Shakespeare, the Lake Country poets, and such, and occasional chats with interesting guests, many of whom were rather pretty young girls. Dr. Chatsworth himself was a member of the university's English Department, an aging, amiable fellow, Professor of Shakespearean Literature and of Folklore. His tendency to weep at beautiful passages lent both his courses and his program a refreshing immediacy.

"Friends," he began the day of Ralph's appearance, "welcome to 'Voyage to Culture.' You will forgive me if I do not call you 'fellow-travelers.' He smiled. Ralph blinked.

"We are so fortunate as to have aboard with us today," he continued, "Professor H. Ralph Paukweiler, navigation expert in the wide waters of both Speech and television — or as we know it, audio-visual education." He turned to Ralph. "Professor Paukweiler, can you — Professor Paukweiler?"

"Oh," Ralph said, "excuse me."

"I understand," said Dr. Chatsworth. "It is a temptation to regard oneself in the monitor. But it's best not to really."

"I'm such a watchbird," Ralph said.

"But of course," Dr. Chatsworth said. "The demands of your work. I suppose it's incumbent that you watch television a good deal?"

"I watch my head off," Ralph said.

Dr. Chatsworth blinked. "You . . . watch your head off? What an interesting phrase. Could you give us the derivation?"

"Uh . . . I'd better not," Ralph said.

"It's perhaps an English locution?"

Dr. Chatsworth said.

"You're pulling my leg," Ralph said.

"Not at all, but that's another interesting phrase. You seem to use one right after another. Can you help us with that one?"

"That's an English locution," Ralph said. "It goes back to Tyburn, and perhaps before."

"Does it now," said Dr. Chatsworth.

"Yes," said Ralph. "You know, the public hangings. Great show in their day. I'm tempted to call them the TV Spectaculars of their time."

"Resist it," Dr. Chatsworth said.

"Something like," Ralph said. "But to get on with it, the public did go to hangings for entertainment, and though London had produced Chaucer and Shakespeare, it had not yet produced the genius who invented the hangman's knot. The Age of Science, we might say, had not yet begun . . ."

"Er . . . yes," Dr. Chatsworth said.

"The result was, well, some pretty slip-shod work." Ralph beamed.

Dr. Chatsworth blinked.

"That is to say," Ralph went on quickly, "as concerns the rope, the knot, you understand. The knot wasn't tight enough, often. Not to do the job quickly. A chap could have a devil of a time getting himself thoroughly hanged. Might be kicking around in the

air for five minutes or more, and none to help." "Echh," said Dr. Chatsworth.

"Exactly. That's how the authorities came to feel — that it lacked something of the humanitarian. So they amended the law to permit the victims friends to help."

"Help?"

"Yes. By reaching up and pulling on the legs. To help the victim strangle. Thus," Ralph said, "you're pulling my leg."

"Or you're pulling mine," said Dr. Chatsworth.

"Oh, no," Ralph said, "it's a fact, right enough. Boswell, for one, will show you the enthusiasm for those hangings. He was quite an *aficionado*."

"Yes, yes, so he was," said Dr. Chatsworth. "Odd little man. You yourself are English, are you not, Professor Paukweiler?"

"I don't know," Ralph said.

"Excuse me?" said Dr. Chatsworth.

"Well, I have become an American citizen, and I *feel* American, but my wife says I still dream in English."

"Oh, I understand," Dr. Chatsworth said. "But surely that's natural?"

"Perhaps," Ralph said. "But in dreams begin responsibilities."

"Shakespeare," Dr. Chatsworth said, beaming at the audience.

"I'm tempted to call him the Sigmund Freud of his time," Ralph said.

"I was afraid you might be," Dr. Chatsworth said.

"TV owes him a great deal," Ralph said. "He knew that death is smashing entertainment."

"What?" Dr. Chatsworth said.

"Well, death and dirty jokes," Ralph said, "which are much the same."

"Please, please!" said Dr. Chatsworth "If I may speak for my audience as well as myself, we disagree thoroughly. Thoroughly! If we may put Shakespeare aside for the moment, as not requiring our defense? Good. Then let me say only that we find something grievously wrong with the violence rampant on television."

"Oh, there is, there is."

"Ah. You agree!"

"Yes. It's too sentimental," Ralph said.

"WHAT?" Dr. Chatsworth said.

"Oh yes," Ralph said. "It's well enough for death to be poetic, as with those

chaps pulling on their friend's legs to hustle him off. But it daren't be sentimental, that takes the juice right out of it. We've a thing to learn there. If only proper respect, eh? I'll wager Old Man Death might be ruddy rude about some of our programs. Put his nose right out of joint, I shouldn't wonder."

"Stop talking cockney!" Dr. Chatsworth said. "Are you dreaming or something?"

"That's not Cockney," Ralph said.

"It is too!" Dr. Chatsworth said.

And so it went until it could go no further, and Dr. Chatsworth said, "We shall have to agree to disagree." Which is the academic way of saying "uncle," and there is no doubt that Dr. Chatsworth was screaming when he said it.

What might be considered odd about this contretemps is that it did not get Ralph into trouble with his colleagues. Not at all. They found the episode blame-worthy, but it was Dr. Chatsworth they cited. And cited unanimously, which is highly unusual. Undoubtedly it indicated how much, these days, Ralph was "one of them." Certainly it bore witness to his new stature as Expert. And yet even these influences might not have prevailed against Dr. Chatsworth's cocktails and tenure had it not been for Ralph's use of the word "poetic," and his insistence on that concept of death as basic to the colloquy. "You did him in the eye there, my boy," Dr. House said to him. The others concurred in the opinion that Ralph had struck a timely and mature blow on behalf of death. "Can't say I knew what you were up to with that hanging business," Dr. Hackney said, "but you worked it all out nicely, very nicely. The chaff is in the spectacle, eh? Good. Nice bit about respect, too. Very sound piece of thinking for a young man in health. You are in health?" "oh yes," Ralph said.

Jeanette disagreed.

"Have you lost your goddammed marbles?" she said when he got home.

Ralph blinked.

"Yorick, man," she said, "you just ain't for real." She stared at the blank television screen for a moment. "And ain't nobody, alas, who knew him well," she said.

Then she began crying.

(To Be Continued. . .)

AZTEC POETRY

Ma zan moquetzacan

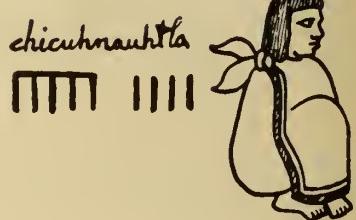
Ma zan moquetzacan, nicnihuan!
 In icnoque on cate in tepilhuan
 non Hezahualcoyotzin,
 ni cuicanitl,
 tzontecochotzin.
 Xoeon cui moxochiuh ihuan in mecatehuaz.

Ma ica xi mototi!

Zan tehuau nopiltzin,
 zan ye ti Yoyontzin.
 Ma xocon cua in cacahuatl,
 in cacahuaxochitl,

ma ya on ihua in!

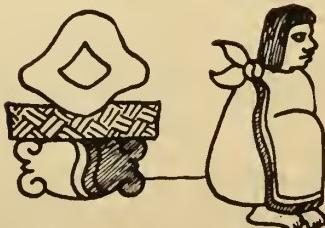
Ma ya netotilo,
 ma necuicatilo!
 Ah nican tochan,
 ah nican tinemizque,
 tonyaz ye yuhcan.



Rise

My friends, rise!
 Abandoned are the princes.
 I am Nezahualcoyotl.
 I am the singer.
 I am a parrot with a mighty head.
 Take your flowers now
 and your fan ,
 go with them and dance.

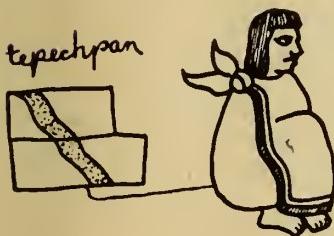
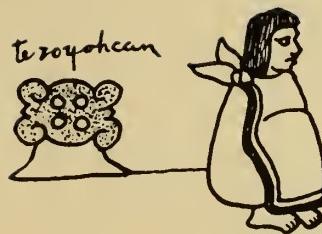
tepetlao etoe



You are my son.
 You are Yoyontzin.
 Take now your cacao,
 the flower of the cacao,
 drink it now!

Begin the dance,
 commence the dialogue of songs!
 Here it is not our home,
 we will not live here,
 you too will have to go away.

I am intoxicated, I cry, I worry,
I think, I speak,
inside myself I come upon it:
if I would never die,
if I would never disappear.
There where there is no death,
there where it is conquered,
let me go there.
If I would never die.
If I would never disappear.



The Aztec poems reproduced here are from Miguel Leon-Portilla's volume, *Trece Poetas del Mundo Azteca* (Mexico, Universidad Nacional, 1967). The second translation, from Spanish into English, is by DANIEL ALEGRIA, who "brought up in a Spanish-speaking home, came into contact with these poems, read them for pleasure, translated them for friends."

The Aztec poems printed here will be read on KPFA by Mr. Alegria on Monday, May 11 at 8:30 am and on Tuesday, May 26 at 10:15 pm.

I perceive the secret, the occult:
Oh my Lords!
This we are,
we are mortals.
In groups of four
we men
we will all have to go,
all
we will have to die on the earth.

Like a painting
we will go fading
Like a flower
we will go drying
here upon the earth.
Like a dress of feathers
of a zacuan
beautiful
bird of elastic neck
we will go ending...
meditate my Lords,
eagles and tigers,

even if you were jade
even if you were gold
also you would go there
the place of the fleshless.
We will have to disappear,
no one will remain.

Song of Spring

No one in truth
is your friend
oh Giver of life!
Only

as if among the flowers
we looked for someone
so we look for you,
we who live on the earth,
while by your side.
Your heart will tire;
only for a short moment
will we be together
with you
and by your side.

He makes us insane
the Giver of life
here
he intoxicates us

Perhaps no one can be by his side,
live success, reign on the earth.

Only you
change things,
as our heart knows:
perhaps no one can be by his side,
live success, reign on the earth.

In the house of the paintings
begin to sing,
warm the song,
scatter flowers,
enliven the song.

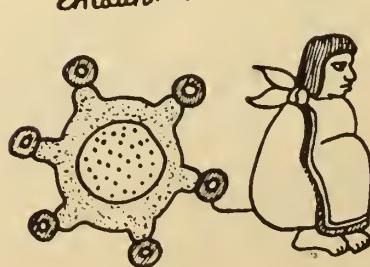
The song echos,
the bells make themselves heard,
our flower timbrals
answer them.

Scatter flowers
enliven
the song.

Upon the flowers
sings
the beautiful pheasant.
His song unfurls
in the interior of waters.
To him
respond
various red birds
the beautiful red bird
of lovely song.

A book of pictures
is your heart.
You have come to sing,
you make echo your drums,
you are the singer.
In the interior of the house of spring
you enliven the people.

You hand out only
flowers of intoxication,
precious flowers.
You are the singer,
In the interior of the house of spring
you enliven the people.



THE GOSPEL ACCORDING TO THOMAS

He says if we discover the meaning
of these words when we die
He will watch us as we fall asleep
and touch His hand to my mouth
and yours and we will not taste death.

He says if we were meant to rise
into heaven when we die
then we would arrive long after the birds
who are familiar with wandering in the air
and they would overshadow us by far.

He says if we were meant to sink
into the sea when we die
we would float among the fish
who are already happy in their home
and we would envy how easily they swim.

He says we are not to wonder how
it will be when we die
but see the way stones and trees are born;
then if we want to appear wise
we ought to ask a child of seven days.

He says if we will leave the world
nothing when we die
in poverty the angels who open
the tombs will laugh when they arrive;
there is no gold in a good man's grave.

He says we won't see the separate sex
of people when we die.
Everyone returns to his origin.
We will all be made into the male
of the species once more if we escape hell.

He says, therefore, to go naked
not only when we die
but here today; if we will drop our clothes
in the dirt and trample them the way children do
then we will see Him come uncovered too.

by George Keithley

Dated Program

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